

# Second Piano Trio

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$\text{♩} = 96$

Violin  
*f* *p*

Violoncello  
*f*

Piano  
*f* *p*

Measures 1-2 of the score. The Violin and Violoncello parts begin with a forte (*f*) dynamic, while the Piano part starts with a piano (*p*) dynamic. The Violin and Violoncello parts feature a five-measure rest in measure 1. The tempo is marked as quarter note = 96.

3

*fp* *p* *sf* *mf* *p*

Measures 3-6 of the score. The Violin part begins with a fortissimo piano (*fp*) dynamic. The Violoncello part starts with a piano (*p*) dynamic. The Piano part features a series of dynamics: *sf*, *sf*, *mf*, and *p*. The measures are marked with a '3' at the beginning.

7

*f* *sf* *p* *f* *f*

Measures 7-10 of the score. The Violin part begins with a forte (*f*) dynamic. The Violoncello part starts with a fortissimo (*sf*) dynamic. The Piano part features a series of dynamics: *p*, *f*, and *f*. The measures are marked with a '7' at the beginning.

11

5

(3+2) pizz.

f

pizz.

arco

(3+2)

mf

f

mp

5

14

arco

mp

5

(2+3+2+2)

mp

5

(2+3+2+2)

16

3

3

3

3

3

3

3

19

*p* *f* *dim.*

*p* *f* *dim.*

*p* *f sub.*

*p* *f sub.*

(col Ped.)

22

*cresc.* *f*

*cresc.* *f*

*f* *marc.*

3

25

*fp* *p*

*p*

*mp* *Ped.*

v.