

Dedicated to Rachel Naomi Kudo,
and commissioned by her with funding from the Gilmore International Keyboard Festival

Suite à l'ancienne

(Suite in the old style)

Préambule

Marc-André Hamelin, 2020

revised 2022

Liberamente (♩ = ♪ *sempre, flutuante*)

ff sempre

(In the spirit of J. S. Bach's *Chromatic Fantasy*)

sopra

(moderato)
ff
(non arp.)
brillante
rall.
sost.

*) Like a ♪

Allemande

(♩ = 76) dolce, grazioso, amabile, senza agitazione

sempre p

*) 8^{va} — — |

3

8^{va} — — — — — |

OSSIA

8^{va} — — — — — |

5

(8^{va}) — — — — — |

7

(8^{va}) — — — — — |

*) 8^{va} bassa second time only.

Gavotte et Musette

Gavotte

(♩ = 84) con grazia, discreto

The musical score for the Gavotte is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 84, with the performance instruction "con grazia, discreto".

- System 1 (Measures 1-3):** Starts with a rest in measure 1. Measure 2 begins with a repeat sign. The dynamic is marked *mp*.
- System 2 (Measures 4-7):** Measure 4 is marked with a **4**. The instruction *stacc. sempre* is placed above the staff. A fermata is placed over measure 7.
- System 3 (Measures 8-10):** Measure 8 is marked with a **7**. A fermata is placed over measure 10.
- System 4 (Measures 11-13):** Measure 11 is marked with an **11**. Accents are placed over the first notes of measures 11, 12, and 13.
- System 5 (Measures 14-17):** Measure 14 is marked with an **14**. A first ending bracket labeled **1.** spans measures 14, 15, and 16. A fermata is placed over measure 17.