

WOLFF

Two Percussionists

Performing Score



EP 68803

TWO PERCUSSIONISTS

Pitched material can be played on vibraphone or (and) other instruments, also allowing for sounding an octave higher.

Stave notation for non-specifically pitched material: (approximately) top of stave = metal, lower part of stave = skin, middle of stave = other items, including wood. The higher the note, the higher the (approximate) pitch.

#4: material is for both or individual players, determined ad lib., possibly while playing, as in *Exercises 1-14*. On page 4, the open notes with stems connected by a horizontal line: duration of open notes is free.

Repetition of individual pieces is possible, ad lib.

Christian Wolff

TWO PERCUSSIONISTS

CHRISTIAN WOLFF

1.

Handwritten musical notation for measures 1-5. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef. Both staves contain rhythmic patterns with various note values and rests. A first ending bracket labeled '1.' spans the first two measures. A fermata is placed over the final note of measure 5.

Handwritten musical notation for measures 6-9. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef. The notation continues with rhythmic patterns and rests. A fermata is placed over the final note of measure 9.

10

Handwritten musical notation for measures 10-14. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef. The notation continues with rhythmic patterns and rests. A fermata is placed over the final note of measure 14.

15

Handwritten musical notation for measures 15-18. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef. The notation continues with rhythmic patterns and rests. A fermata is placed over the final note of measure 18.