

Two Black Churches

I. Ballad of Birmingham

Text by: Dudley Randall

Shawn E. Okpebholo

Fluid feel, preserving rhythmic integrity ♩ = 56

p easily, quasi Black church music

5

5

pedal harmonically

3

5

7

L.H.

The musical score is written for piano in 4/4 time, with a tempo of ♩ = 56. It consists of four systems of music. The first system begins with a piano introduction marked *p* and includes the instruction 'easily, quasi Black church music'. The score features various techniques such as triplets, quintuplets, and a 'pedal harmonically' section. The key signature has two flats (B-flat and E-flat). The score is marked with measure numbers 3, 5, and 7. The left hand (L.H.) is indicated in the final system.

slight accel.

A With sincerity $\text{♩} = 64$
p *sweetly*

"Moth - er dear," she asks, "may I go down - town ____

mp *proudly*

in - stead of out to play, _____ and

march the streets of Bir-ming-ham in a Free - dom March, Free - dom

mp *full*