

Concerto for Viola and Orchestra No. 2

Movement 1

Paul Chihara
(2022)

Opening

A

123

Moderato Cantabile ♩ = c. 86

Fl. 12

Flute 2

Oboe 12

Clarinet in B♭ 12

Bassoon 12

Horn in F 12

Horn in F 34

Trumpet in C 12

Trombone 12

Bass Trombone

Timpani

Percussion

Crotale

Mark Tree

Harp

Solo Viola

Violin 1

Violin 2

Viola

Violoncello

Contrabass

div. senza vib.

pp

div. senza vib.

pp

div. senza vib.

pp

pp

p

4 5 6 7

Solo Vla.

Vln. 1

Vln. 2

Vla.

Measures 4-7: Solo Viola (Cello) plays a melodic line with slurs. Violins 1 and 2 and Viola play sustained chords with '8' markings.

8 9 10

Hp.

Solo Vla.

Vln. 1

Vln. 2

Vla.

Measures 8-10: Harp (Hp.) plays a descending line starting in measure 9. Solo Viola continues the melodic line. Violins 1 and 2 and Viola play sustained chords.

11 12 13

Ob. 1/2

Hp.

Solo Vla.

Vln. 1

Vln. 2

Vla.

Measures 11-13: Oboe 1/2 (Ob. 1/2) plays a melodic line starting in measure 12. Harp (Hp.) plays sustained chords. Solo Viola plays a melodic line. Violins 1 and 2 and Viola play sustained chords.

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14 15 16 17

Ob. 1/2 *pp*

Hp. *p*

Solo Vla. *mf* *f*

Vln. 1 div. *pp*

Vln. 2

Vla.

18 19 20 21

Fl. 1/2 *mf* *f*

Perc. Mark Tree *pp* *mp* *L.v.*

Hp. *pp* *gliss.* *mp*

Solo Vla. *espr.* *pp*

Vln. 1

Vln. 2

Vla.