

Instrumentation

Percussion I

High Bongo
Small Triangle
Brake Drum
Almglocken F3, Ab3, B3

Snare drum
Medium Crash Cymbal
Flexatone (standard)

Medium Tom-tom
Large Ride Cymbal
Vibraphone

Percussion II

Low Bongo
Small Triangle
Large Tam-tam
Flexatone (standard)

High Tom-tom
Medium Ride Cymbal
Brake drum
Marimba (F2-C7)

Floor Tom
China cymbal
Castanets (hand)

Percussion III

Low Bongo
Medium Triangle
Brake drum
Almglocken E4, G4, Bb4

High Tom-tom
Medium Tam-tam
Flexatone (large)

Concert Bass drum (28")
Large Sizzle Cymbal
Crotales (two octaves)

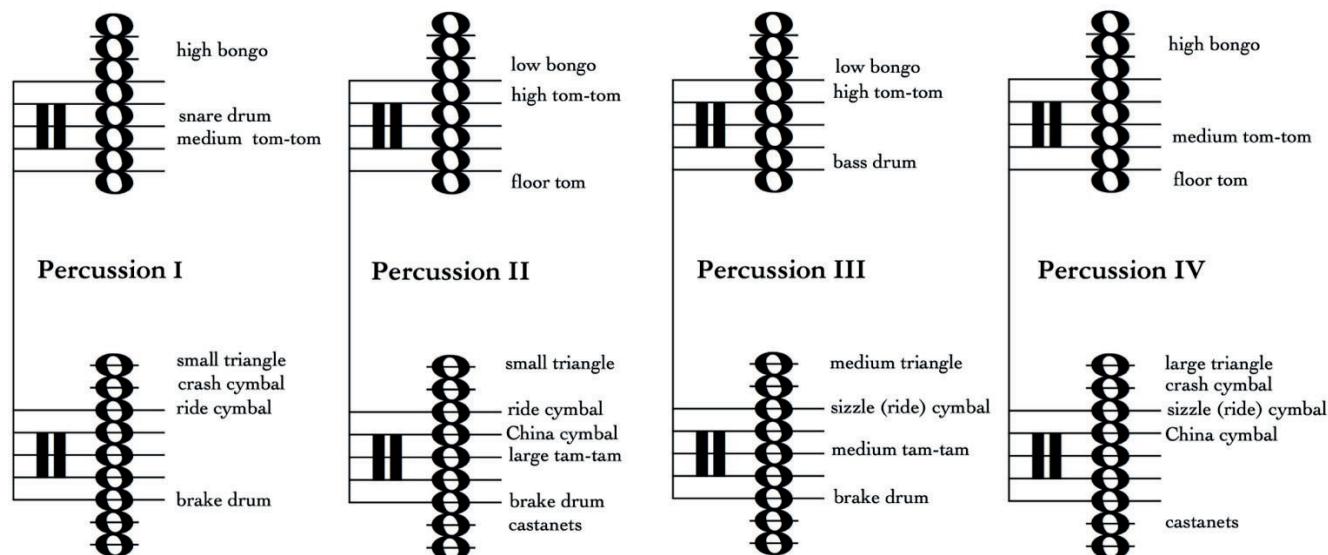
Percussion IV

High Bongo
Large Triangle
China cymbal
Xylophone

Medium Tom-tom
Large Crash Cymbal
Castanets (hand)
Timpani 29" (F2-C3)

Floor Tom
Medium Sizzle Cymbal
Flexatone (large)

Tools: Bows, sticks, mallets, brushes, Superball beaters, chopsticks, etc.



General performance notes

Vibrato: Should match the duration of the first note to which they are attached. Speed is similar to normal vibrato, but pitch range is much wider, similar to Korean *nonghyeon*.



very wide



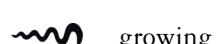
narrow



accented



fading



growing



“jeonseong” (grace note-like rise and fall in pitch)

Score

Le témoignage des lumières

George Lewis (2022)

1 = 56

Percussion 1: Med. Crash Cymb., mallets | L.V. | sim. | L.V. | Lg. Ride Cymb. | L.V.

Percussion 2: mallets China Cymb. | L.V. | sim. Med. Ride Cymb. | L.V. | L.V.

Percussion 3: mallets Med. Tam-Tam | L.V. | sim. Lg. Sizzle Cymb. | L.V. | L.V.

Percussion 4: mallets Med. Sizzle Cymb. | L.V. | sim. | L.V. | Lg. Crash Cymb. | L.V.

5 L.V. | L.V. | L.V. | L.V.

1 p — f | p — f | f | p — f | f | p

2 — | — | — | — | — | p

3 — | — | L.V. | — | L.V. | — | L.V.

4 — | — | — | — | — | L.V.

9 L.V. | L.V. | L.V. | L.V.

1 — f | p — f | f | p — f | f | p

2 — | — | — | — | — | p

3 — | — | L.V. | — | L.V. | — | L.V.

4 — | — | L.V. | — | L.V. | — | L.V.