

Save the Boys

Text by Frances E. W. Harper
(1825-1911)

Tyshawn Sorey
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$\text{♩} = 56$, nebulous, stoic

Countertenor

Piano

A *p*

Like dives_____

ped. * *ped.*

13

mp

in the deeps of Hell, I can't break this fearful spell, nor

* *ped.* * *ped.*

23 **B**

quench the fi - res I've mad - ly nursed, nor cool this dread - ful ra - ging

mp

* Ped. * Ped. * Ped.

34 **C**

thirst. Take back your pledge; You've come too late

mf

* Ped. * Ped.

45

rit.

Musical score for measures 45-51. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are: "You can't save me from my fate". The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It features several triplet markings (indicated by a '3' in a bracket) and a dynamic marking of *p* (piano) in the right hand. The score concludes with a double bar line and a repeat sign.

D A tempo

52

rit. ♩ = 48

Musical score for measures 52-58. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are: "Nor bring me back my de - par - ted joys But". The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It features several triplet markings (indicated by a '3' in a bracket) and dynamic markings of *mp* (mezzo-piano) and *pp* (pianissimo). The score concludes with a double bar line and a repeat sign.