

For Bill Dixon and A. Spencer Barefield

Tyshawn Sorey
(2019)

♩ = 40 exactly - ominous, with a nebulous sense of pulse

5 10 12

Trumpet in B \flat

Guitar

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Tubular Bells

Glockenspiel

Vibraphone

Piano

Violin I (1)

Violin I (2)

Violin II (1)

Violin II (2)

Viola (1)

Viola (2)

Violoncello (1)

Violoncello (2)

Double Bass

*In any passage (piano, vibraphone, tubular bells), the ties following them indicate that the sustain pedal is held for a very long period of time, or until the next passage.

Musical score for page 21, featuring various instruments including Tpt., Gtr., Hn., Tpt. 3, Tbn., B. Tbn., Timp., Tub. B., Glock., Vib., Pf., Vln. I, Vln. II, Vla., Vc., and Db. The score includes dynamic markings such as mp, p, pp, ppp, and performance instructions like 'let ring', 'str. mute', and 'pizz'.

Tpt. *mp*

Gtr. *p*, *mp*, *pp*, *let ring*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Tpt. 3 *mp*, *str. mute*

Tbn. 2 *pp*

B. Tbn. *pp*

Timp. *ppp*, *p*

Tub. B. *mp*, *p*

Glock. *p*

Vib. *p*

Pf. *mp*

Vln. I (1) *ppp*

Vln. I (2) *ppp*, *N.V.*

Vln. II (1) *mp*, *pizz*

Vln. II (2) *mp*, *pizz*

Vla. (1) *mp*, *pizz*

Vla. (2) *mp*, *pizz*

Vc. (1) *mp*, *pizz*

Vc. (2) *mp*, *pizz*

Db. *mp*, *div.*, *pizz*

25 30 32

Tpt. *p* *mp* *ppp*

Gtr. *p* *mf*

Hn. 1 str. mute *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 str. mute *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Tbn. 1 str. mute *pp* open

Tbn. 2 str. mute *pp* open

B. Tbn. *pp* 8^{va} *pp*

Tba. 8^{va} *pp*

Tub. B.

Glock.

Vib.

Pf. *mf*

Vln. I (1) *pp*

Vln. I (2) *pp* N.V.

Vln. II (1) *pp* N.V. arco

Vla. (1) *pp* N.V. arco

Vla. (2) *pp* N.V. arco

Vc. (1) *p* a.s.t.

Vc. (2) *p* a.s.t.

Db. *mp* *pp*