

For Olly Woodrow Wilson, Jr.

In Memoriam

Tyshawn Sorey
(2021)

♩ = 36, somber, gentle, stoic

Bass Flute: *sempre non vibrato*, *ppp*, measures 2-3, 10-11.

Cor Anglais: *sempre non vibrato*, *ppp*, measures 2, 10.

Flugelhorn: *sempre non vibrato*, *ppp*, measures 5-8.

Bass Trombone: *ppp*, measures 5-8.

Glockenspiel: (let ALL passages resonate; all pedals down throughout), *p*, measures 8-9. *medium hard urethane/plastic mallets*.

Piano: *sempre una corda*, *pp* through m. 155, *sempre sustain*, measures 5-8. *8th Ped.*

Harp: (let ALL passages resonate; no damping at any point, unless absolutely necessary), *pp* through m. 107, *pp*, measures 5-8.

Violin I: *pizz*, *p*, measures 7-8, 10-11.

Violin II: *pizz*, *p*, measures 7-8, 10-11.

Viola: *pizz*, *p*, measures 7-8, 10-11.

Violoncello: *pizz*, *p*, measures 7-8, 10-11.

Contrabass: *sempre non vibrato*, *pp*, measures 2, 10.

12 13 14 15 16 17 18 19 20

B. Fl. *ppp*

C. A. *ppp*

Bsn. *ppp* sempre non vibrato

Hn. *ppp*

B. Tbn. *ppp*

Timp. (under fl.) *pppp*

Glock. *pp* Led.

Pf. *8^{va}-1*

Hp. *pp*

Vln. I *pizz mp*

Vln. II *pizz mp*

Vla. *pizz mp*

Vc. *pizz mp*

Cb. *pizz. pp*

This musical score page covers measures 21 through 29. The instruments and their parts are as follows:

- B. Fl.**: Measures 21-23 have a half note G4 with *ppp*. Measures 28-29 have a triplet of eighth notes (F4, G4, A4) with *ppp*.
- C. A.**: Measures 25-27 have a half note G3 with *ppp*.
- B. Cl.**: Measures 21-23 have a half note F3 with *ppp*. Measures 28-29 have a triplet of eighth notes (F3, G3, A3) with *pppp*.
- Flug.**: Measures 21-23 have a half note G4 with *ppp*.
- B. Tbn.**: Measures 21-23 have a half note F3 with *ppp*. Measures 28-29 have a triplet of eighth notes (F3, G3, A3) with *pppp*.
- Timp.**: Measure 27 has a half note G3 with *p*.
- Vib.**: Measure 21 has a half note G4 with *pp*. Measure 22 has a triplet of eighth notes (F4, G4, A4) with *pp*. Measure 25 has a half note G3 with *mp*. Measure 29 has a half note G4 with *mp*. The section is labeled "Glockenspiel".
- Pf.**: Measures 21-23 have a half note G4 with *pp*.
- Hp.**: Measures 28-29 have a triplet of eighth notes (F3, G3, A3) with *pppp*.
- Vln. I**: Measures 24-25 have a triplet of eighth notes (F4, G4, A4) with *mf* and *pizz*. Measures 26-27 have a half note G4 with *pp* and *arco*. Measures 28-29 have a triplet of eighth notes (F4, G4, A4) with *mf* and *pizz*. The instruction "sempre non vibrato" is written above.
- Vln. II**: Measures 24-25 have a triplet of eighth notes (F4, G4, A4) with *mf* and *pizz*. Measures 26-27 have a half note G4 with *pp* and *arco*. Measures 28-29 have a triplet of eighth notes (F4, G4, A4) with *mf* and *pizz*. The instruction "sempre non vibrato" is written above.
- Vla.**: Measures 24-25 have a triplet of eighth notes (F4, G4, A4) with *mf* and *pizz*. Measures 26-27 have a half note G4 with *pp* and *arco*. The instruction "sempre non vibrato" is written above.
- Vc.**: Measures 24-25 have a triplet of eighth notes (F4, G4, A4) with *mf* and *pizz*. Measures 26-27 have a half note G4 with *pp* and *arco*. The instruction "sempre non vibrato" is written above.
- Cb.**: Measures 21-23 have a half note G3 with *pp*. Measures 26-27 have a half note G3 with *pp* and *arco*. Measures 28-29 have a triplet of eighth notes (F3, G3, A3) with *pppp*.