

For George Lewis

Tyshawn Sorey
(2019)

♩ = 45 - as *precise* as possible, but without the *feeling* of a pulse

Alto Flute *ppp*

English Horn

Clarinet 1

Clarinet 2

Bassoon

French Horn

Flugelhorn

Bass Trombone

Vibraphone 1 soft mallets (2nd and 3rd x's only) *ppp* *Red. sempre*

Vibraphone 2 soft mallets (2nd and 3rd x's only) *ppp* *Red. sempre*

Piano *una corda sempre* *Red. sempre* *ppp*

Violin I *sempre con sord*

Violin II *sempre con sord*

Viola *sempre con sord*

Violoncello *sempre con sord*

Double Bass *sempre con sord*

2 3 4

The musical score is arranged in a system with the following instruments and parts:

- A. Fl.:** Features complex rhythmic patterns above the staff, including (3+2), 7/8 Δ | | 5/2 (3+2), 7/2 (2+2+3), 7/8 Δ | | 5/2. The staff contains melodic lines with slurs and accents.
- Eng. Hn.:** Empty staff.
- Cl. 1:** Empty staff with a dynamic marking *n* and a note marked "(3rd x only)" in the 8th measure.
- Cl. 2:** Empty staff.
- Bsn.:** Empty staff.
- Fr. Hn.:** Empty staff.
- Flug.:** Empty staff.
- B. Tbn.:** Empty staff.
- Vib. 1:** Empty staff.
- Vib. 2:** Empty staff.
- Pf.:** Piano part with chords and triplets (marked with '3').
- Vln. I:** Empty staff with rhythmic patterns above: (3+2), 7/8 Δ | | 5/2 (3+2), 7/2 (2+2+3), 7/8 Δ | | 5/2.
- Vln. II:** Empty staff.
- Vla.:** Empty staff.
- Vc.:** Empty staff.
- Db.:** Empty staff.

Measure numbers 5, 6, 7, 8, and 9 are indicated at the bottom of the page.

Play 3 times

2 5 1 (3+2) **7 8 Δ | | 2 5 (3+2)** **7 2 (3+2+2)** **7 8 Δ | | 7 2**

A. Fl.

Eng. Hn.

Cl. 1 *ppp*

Cl. 2

Bsn.

Fr. Hn.

Flug.

B. Tbn.

Vib. 1

Vib. 2

Pf.

2 5 1 (3+2) **7 8 Δ | | 2 5 (3+2)** **7 2 (3+2+2)** **7 8 Δ | | 7 2**

Vln. I

Vln. II

Vla.

Vc.

Db.