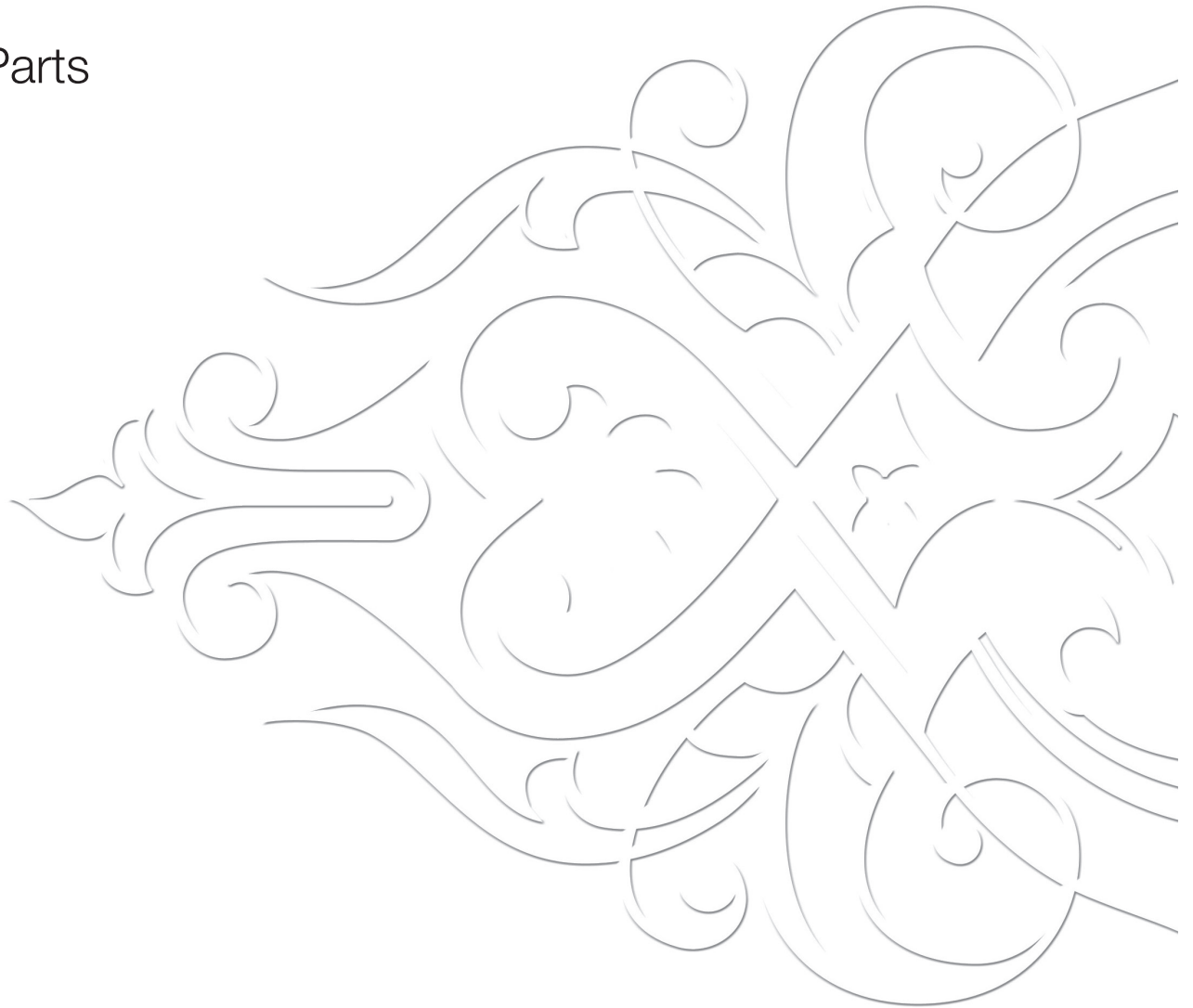


LEWIS

Breakout

for bass flute, viola, and harp

Score and Parts



EP 68757

Instrumentation

Bass Flute

Viola

Harp

Symbols

s.t.: sul tasto

m.s.t.: molto sul tasto

s.p.: sul ponticello

m.s.p.: molto sul ponticello

m.v., m.m.v.: molto (molto) vibrato (normal speed, widest pitch range possible).

Unless otherwise specified, trills, m.v. and tremolo are always performed with irregular speed fluctuation

Ⓜ stable multiphonic sound on given note

h.p.: heavy pressure (with some pitch, using approximate indicated pitches)



block noteheads: Indeterminate pitch or cluster in indicated register.

Glissandi:

Short, leading toward an attack: Treated like sliding grace notes.

Short, trailing a note: Analogous to a short verbal shout.

Long, trailing a note: Should not exceed the total duration of the note. Follow approximate pitch curve.

Between notes: Follow approximate pitch curve.

Vibrato: Should start at the approximate location within a note, and continue for the duration of that note. Speed is similar to normal vibrato, but pitch range is much wider, similar to Korean *nongbyeon*.



wide



narrow



gradually widening and narrowing pitch range



fading



growing



“jeonseong” (quick, grace note-like, accented rise and fall in pitch)

Specifications as to instruments, articulations, etc., are maintained until superseded by a subsequent specification, or by the “ord.” instruction. Accidentals carry through the measure. Trills are always half-step.

Duration: 32 seconds

Breakout

George Lewis (2020)

$\text{♩} = 72$

Bass Flute (M) *pp*

Viola *arco* *m.s.p.* *pp* *mp*

Harp *pp* *cresc.* *mp*

accel.

B. Fl. (M) *< mf*

Vla. *> pp* *mf* *pp*

Hp. *dim.*