

# float, sting

George Lewis  
(2018)

♩ = 56

Clarinet in B $\flat$

Electric Guitar

Drum Set

Piano

Cello

Double Bass

B $\flat$  Cl.

E. Gtr.

D. S.

Pno.

Vc.

D.B.

CL.

heavy reverb

slow vib.

Lg. Cymb.

Med. Cymb.

mallets

l.v.

arco

s.p.

arco

m.s.p.

gliss.

Med. Cymb.

bowed

very slow vib.

slow vib.

m.v.

h.p.

*n*

*f*

*mp*

*p*

*mf*

*fp*

*mp*

*p*

*ff*

*n*

*mp*

*fp*

*mfp*

*n*

*pp*

*f*

*p*

*f*

*mf*

*f*

*subito f*

*p*

*f*

*subito f*

*p*

*f*

7

B♭ Cl.

E.Gtr. *f* at bridge with flat of hand fuzz distortion l.v. reverb

D. S. Med. Cymb. Lg. Cymb. mallets *p*

Pno. *15<sup>ma</sup>* rake multiple strings lengthwise *8<sup>vb</sup>*

Vc. *n* *f* *fp* *fp* ord. h.p. ord. 3

D.B. *n* *f* *fp* ord. h.p. ord. 3

10

B♭ Cl. *n*

E.Gtr. medium slow pedal tremolo irregular *n* *f* l.v. reverb

D. S. l.v. Lg. Cymb. bowed l.v. *f* *pp* *f*

Pno. rake multiple strings lengthwise *mp* *8<sup>va</sup>* *6* *p*

Vc. *fp* *fp* *f* *mfp* *mfp* *mfp* ord. h.p. ord. h.p. ord. 5 m.v.

D.B. *fp* *fp* *f* *mfp* ord. h.p. ord. h.p. ord. 5

♩ = 76

13

B♭ Cl. *mf* *p* *n*

E.Gtr. *n* *mf* *pp*

D. S.

Pno. *mf* *pp* *sim.* rake multiple strings lengthwise

Vc. *mfp* *pp* *m.s.t.* *mfp*

D.B. *mfp* *mfp* *pp* *arco* *m.s.p.* 5 3

16

B♭ Cl. *mf* *mfp* *fp* *pp* *subito f*

E.Gtr. *mf* *l.v. reverb* *far-away reverb* *slow vib.* *l.v. reverb*

D. S. *p* *Lg. Cymb.* bowed

Pno. *mf*

Vc. *mfp* *mfp* *mp* *f* *sul pont. h.p.* 5

D.B. *mf* *mp* *f* *sul pont. h.p.* 3