

Flux

George Lewis
(2014)

♩ = 66

The score is written for a large ensemble. The top section includes woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon), brass (Horn in F, Trumpet in C, Trombone), and percussion (Percussion I, Percussion II). The middle section includes Harp and Piano. The bottom section includes strings (Violin I, Violin II, Viola, Cello, Double Bass). The score is in 3/4 time and features a variety of dynamic markings such as *mp*, *f*, *fp*, *mf*, *ff*, *p*, *sfz*, and *l.v.*. Performance instructions include *quasi gliss*, *open*, *arco*, *ord.*, *h.p.*, and *m.s.p.*. The score is divided into measures, with some measures containing rests or specific articulation marks like asterisks.

4

Fl. *f* *p*

Ob. *f* *p*

B♭ Cl. *f* *p*

Bsn. m.v. *mfp* *f* *mfp*

Hn. m.v. *mfp* *f* *p*

C Tpt. *f* *p*

Tbn. m.v. *mfp* *f* *p*

Perc. I dead stroke splash cymb. sticks *f* 3 toms (sticks)

Perc. II *mp* *f*

Hp. *mp* *f* thunder effect *f* bisb. p.d.l.t. *pp*

Pno. *f* rub ceramic cup on strings *p*

Vln. I 4 *mp* *f* *mp* *ff* ric. 5

Vln. II *mp* *f* *mp* *ff* ric. 5 h.p. double stop (noise only) *pp*

Vla. -- ord. m.s.p. *fp* *mp* *f* *mp* *ff* ric. 5 s.t. *ppp* m.s.p. *p* *ppp* s.t.

Vc. -- ord. *fp* *f* ric. 3 3 s.t. m.s.p. *ppp* s.t.

D.B. -- ord. *fp* *f* slap bass *pp* h.p. double stop (noise only) *pp*

7

Fl. *tongue ram* *mp* *f*

Ob. *kiss* *mp* *f*

B♭ Cl. *slap tongue* *mp* *f*

Bsn. *kiss* *f*

Hn. *air sound mouthpiece reversed* *f dim.*

C Tpt. *growl with voice harmon mute w/stem + 0 + 0* *pp* *mp* *mp*

Tbn. *air sound mouthpiece reversed* *f*

Perc. I *Castanets* *p* *f*

Perc. II *Timp. superball rub* *p* *f*

Hp. *f*

Pno. *mp*

Vln. I *h.p. double stop (noise only)* *pp* *mf*

Vln. II *pp* *m.s.p.* *mf* *m.s.p.*

Vla. *mf* *ppp*

Vc. *p* *ppp* *mf* *ppp*

D.B. *mf*