

GEORGE LEWIS

Oraculum

for Solo Trombone

Written for Bruce Collings

Commissioned by Ensemble Musikfabrik

*First performed on 18 November 2016 at the Huddersfield Contemporary
Music Festival, UK, by Bruce Collings*

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Oraculum

George Lewis (2016)

1 $\bullet = 60$ rubato
 "bovine"
 pursed lips, hold pitch
 plunger almost closed

Trombone

plunger half-open m.v. - - - - ,
 plunger almost closed m.v. - - -
 pursed lips, hold pitch

2 $\bullet = 116$
 plunger half-open sing
 play
 bisb with trigger
 open
 m.v. - - - - ,
 bisb with trigger
 ord.
 subito **f**

8

8 $\bullet = 84$

tongue behind teeth buzz attacks

o --- + o -- + o - - - + o --- + o - - - + o --- + o - - - + o - - - - +

Bass clef, 4/4 time. Notes include eighth-note heads with stems pointing up, sixteenth-note heads with stems pointing up or down, and sixteenth-note heads with stems pointing up and a diagonal slash through them.

o - - - + + - - o o - - - + o - - - + o - - - - + o - - + o - - - + o - -

Bass clef, 4/4 time. Notes include eighth-note heads with stems pointing up, sixteenth-note heads with stems pointing up or down, and sixteenth-note heads with stems pointing up and a diagonal slash through them.

--- + o - - + o - + o - - +

9 $\bullet = 40 \text{ marcato}$

ff **p** **mf** **pp**

Bass clef, 4/4 time. Notes include eighth-note heads with stems pointing up, sixteenth-note heads with stems pointing up or down, and sixteenth-note heads with stems pointing up and a diagonal slash through them. Measure 9 starts with a 2/4 time signature and changes to 3/4 time at the end.

$\bullet = 60$

f **p** **ff** **pp**

$\bullet = 72$

Bass clef, 4/4 time. Notes include eighth-note heads with stems pointing up, sixteenth-note heads with stems pointing up or down, and sixteenth-note heads with stems pointing up and a diagonal slash through them. Measure 10 starts with a 3/4 time signature and changes to 2/4 time at the end.