

ETERNAL PINE

For Pipa, Di and Luo-gu

I. Prelude - Exploring the modes

Grave

(♩ = ca. 60, ♪ = ca. 90)

Chou Wen-chung

The score is arranged in four systems. The first system includes staves for Di (treble clef, 2/4 time), Pipa (treble and bass clefs, 2/4 time), and Luo-gu (two staves, 2/4 time). The Luo-gu part includes performance instructions: 'right hand : med. hard rubber st. close to edge of drum-head' and 'left hand : med. soft yarn or cord st. about halfway to center of drum'. The second system continues the Di and Pipa parts with dynamic markings like *pp*, *cresc.*, *f*, and *pp*. The Luo-gu part includes 'right : bounce' and 'p poco a poco'. The third system features a '3' time signature change for the Di part and includes dynamics like *poco*, *pp*, *cresc.*, *f*, and *pp*. The Pipa part has dynamics *p*, *mp*, *mf*, and *f*. The Luo-gu part includes '(bounce)', *poco f*, *cresc. molto*, and *ff*. The fourth system concludes with dynamics *poco*, *pp*, *ff*, and *L.V.*. A final instruction reads 'soft felt mallets, moving slowly from edge to center'.

4

Di

p mp p p mp mf mp mf f

P.

鈴杓鼓
med. hard rubber mallet *p mp mf*

鏡鑼鼓
同心漆乳

7

Di

poco rit. poco a tempo

mf mp f mp

P.

ff f mf mp mf poco

鈴杓鼓
mf mp p mp
med. soft yarn st.

鏡鑼鼓
mp

gong mallet *poco* L.V.

9 *poco rit.* ----- *tempo*

Di *p* ----- *poco f* ----- *mp*

P. *mp* ----- *mf* ----- *f* ----- *ff*

鈴杵鼓 *pp* ----- *mp*

鑊鑊鼓 *from edge to center* ----- *p* *moderately* ----- *poco f*

med. soft yarn or cord mallets

L.V.

11 *rit. molto*

Di *piu f* ----- *p* ----- *mp* ----- *f* ----- *mf* ----- *mp* ----- *poco rit.*

P. *p* ----- *molto* ----- *ff*

鈴杵鼓 *back edge* *p* (遠後)

鑊鑊鼓 *soft felt* ----- *Gong mallet* ----- *at 乳心*

L.V.

鼓槌 *mf*