

ETERNAL PINE

for Six Traditional Chinese Instruments

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I. Prelude – Exploring the modes

周文中

Chou Wen-chung

Grave

(♩. = ca. 60, ♩ = ca. 80)

調式

Di

Guan

Sheng

Pipa

Zheng

Gu

hard yarn mallet

soft yarn mallet or felt timpani stick

Grave (♩. = ca. 60, ♩ = ca. 80)

f *mf* *mp* *cresc. poco a poco* *p*

3

[E \flat] *poco* *pp* *cresc.* *f* *pp* *****

p *cresc.* *f* *pp* *****

p *cresc.* *f* *pp* *****

poco *p* *mp* *mf* *f* *pp* *****

ff *pp* *****

cresc. molto *ff* *p* *ff* *pp*

at rim

* Grace notes are played by bouncing the stick.

** moderately swift

*** A slight pause to separate phrases, or a slight hesitation within a longer phrase.

4

Di

G.

Sh.

P.

Zh.

Gu

p *mp* *p* *mp* *mf* *mp* *mp* *mf* *sf*

E_b F E_b G C_b

7

Di

G.

Sh.

P.

Zh.

Gu

poco *rit.* *a tempo*

ff *f* *mf* *mp* *mf*

poco *rit.* *a tempo*

mf *mp* *f* *ff*

G C_b G E_b

* Applying finger pressure to raise or lower the pitch by gradually increasing or decreasing the pressure while vibrating the string.

** Always adopt traditional finger technique as appropriate.

*** Performed as a single long phrase.

9

Di

G.

Sh.

P.

Zh.

Gu

mp < *mf* *f* *ff*

mf *f* *ff* *f* *mf*

11

Di

G.

Sh.

P.

Zh.

Gu

mp *f* *mf* *mp*

p *ff*

ff *mf*

poco *poco rit.*

poco *poco rit.*

mp *E♭*

* Attacking the string close to the nut (yue shan).