

to Lee Sung-Jae Lee

# ETERNAL PINE

## 蒼松 창송음

### I. Prelude – Exploring the modes

周文中

Grave *ad lib.*

調意 조의 뜻

Chou Wen-chung

Gayageum hard yarn mallet

Changgu soft yarn mallet or felt timpani stick

4 *poco p poco cresc.* *ff* *pp*  
center → at rim

Gayageun : *p* *mp* *p* *mp* *mf* *mp* *mp* *mf* *f*  
G C<sub>b</sub>

8 *ff* *f* *mf* *p* *mf* *mp* *f* *ff*  
CA\* (‡) (‡) E<sub>b</sub>

10 *mp* *mf* *p* *f* *mf* *f* *ff* *f* *mf*  
C<sub>b</sub> C<sub>b</sub>

12 *mp* *ff* *mf* *p* *ff* *mp* *f* *mf* *mp* *p*  
E<sub>b</sub> G E<sub>b</sub> D<sub>b</sub>

14 *p* *cresc. poco a poco* C<sub>b</sub> E<sub>b</sub> G

*pi mosso e accel. molto*  
RH moving gradually to the nut at right  
*mp* *f* *mf* *ff*

\* grace notes are played by bouncing the stick  
 \*\* *chong ak*: traditional fingering  
 \*\*\* the notated pitch is the actual pitch

16 (fingernail)

Musical notation for measures 16-18. Measure 16 starts with a fingernail technique. Dynamics include *f*, *ff*, *p*, *mp*, *p*, *f*, and *p*. Chords Eb and A are indicated.

19

Musical notation for measures 19-20. Dynamics include *f*, *ff*, *mp*, and *f*. Chords F, Eb, A, and Db are indicated.

21

Musical notation for measures 21-22. Dynamics include *mp*, *f*, *p*, *f*, *p*, and *f*. Chords Cb and Eb are indicated. Includes a triplet of eighth notes. A percussion part is shown below with hard yarn mallets (*p*, *mf*) and soft yarn mallets (*mp*, *mf*, *f*).

Changgu:

(hard yarn mallets) *p* *mf*

(soft yarn mallets) *mp* *mf* *f*

*accel.*

*rit molto* *a tempo*

23

Musical notation for measures 23-24. Dynamics include *p cresc. poco a poco* and *f*. Chords F and G are indicated. Percussion part includes notes marked 'at 1/3 from center'.

*p cresc. poco a poco*

*p cresc. poco a poco*

at 1/3 from center

25

Musical notation for measures 25-26. Dynamics include *p cresc.* and *mf cresc.*. Chord A is indicated. Percussion part includes notes marked 'rim (bounce grace notes and tremolos)'. Instruction: 'gradually move to near rim'.

*p cresc.*

*ff*

gradually move to near rim

rim (bounce grace notes and tremolos)

*p cresc.*

*mf cresc.*

27 *accel. molto*

Musical notation for measures 27-28. Dynamics include *f*. Percussion part includes notes marked '12/8'.

*f*

12/8

12/8

II. Meditation on Eternity, Part I

念天地之悠悠 영원한 묵상

28 **Adagio**

*mp* *mf* *p* *f* *p* *ff* *p* *ff* *ff sempre*

*poco* *poco*

hard rubber mt.  
soft rubber mallet

31

*p* *f* *p* *f* *f* *f*

*poco* *poco*

near rim

34

*f* *mp* *f* *mp* *f*

hard yarn  
soft yarn

37

*mf* *ff* *mp* *f* *p* *mf*

Db A

40

*mp* *f* *mf* *ff* *mp* *f* *ff*

rall.

Db

*p* *f*