

to Dr. Lee Hye-ku

ETERNAL PINE

蒼松 늘 푸른 소나무

I. Prelude - Exploring the modes

周文中

調意 조의 뜻

Chou Wen-chung

Grave

Daegeum

Piri

Saenghwang

Gayageum

Changgu

hard yarn mallet

soft yarn mallet or felt timpani stick

4

poch. poco

pp f pp

pp f pp

pp f

center → rim

f p ff pp

Gayageum:

5

p mp p mp mf mp mp mf f

8

ff f mf p mf mp f ff

10

mp mf p f mf f ff f mf

rev. 08/17
 * grace notes are played by bouncing the stick
 ** chong ak: traditional fingering
 *** the notated pitch is the actual pitch

12 CA *mp* *ff* *mf* *p* *ff* *mp* *f* *mf* *mp* *p*
poco *close to nut* *poco*
 Eb G Eb Db

14 * *ad lib.* *meno mosso ma accel. poco a poco* *più mosso e accel. molto*
 , RH moving gradually to the nut at right
p cresc. poco a poco *mp* *f* *mf* *ff*
 Cb Eb G C

16 Daegeum: *ppp* *sfp* *pp* *mp* *p* *mf*
 (fingernail)
f *ff* *p* *mp* *p* *f*
 Changgu:

20 *p* *mf* *f* *mp* *f* *p* *mf* *poco*
p *f* *ff* *mp* *f* *p* *f* *Db*

23 *p* *mf* *p* *mf* *p* *f*
mp *f* *p* *f* *p* *f*
 (hard yarn mallets) *p* *mf*
 (soft yarn mallets) *mp* *mf* *f*

* When a note is slurred to from a previous note in *gliss.*, it does not require re-plucking.
 ** Normal vibrato becoming wide vibrato and vice versa.

accel.

rit molto a tempo

27

p cresc. poco a poco *f*

p cresc. poco a poco *f*

F G F A

1/3 from center

p cresc. poco a poco *f*

29

p *mf*

p cresc. *mf* *ff*

gradually move to near rim

rim (bounce grace notes and tremolos)

p cresc. *mp* cresc.

accel. poco a poco

accel. molto

31

12/8

mf cresc. *f*

12/8