for Marcantonio Barone

METAMORPHOSES (BOOK II)

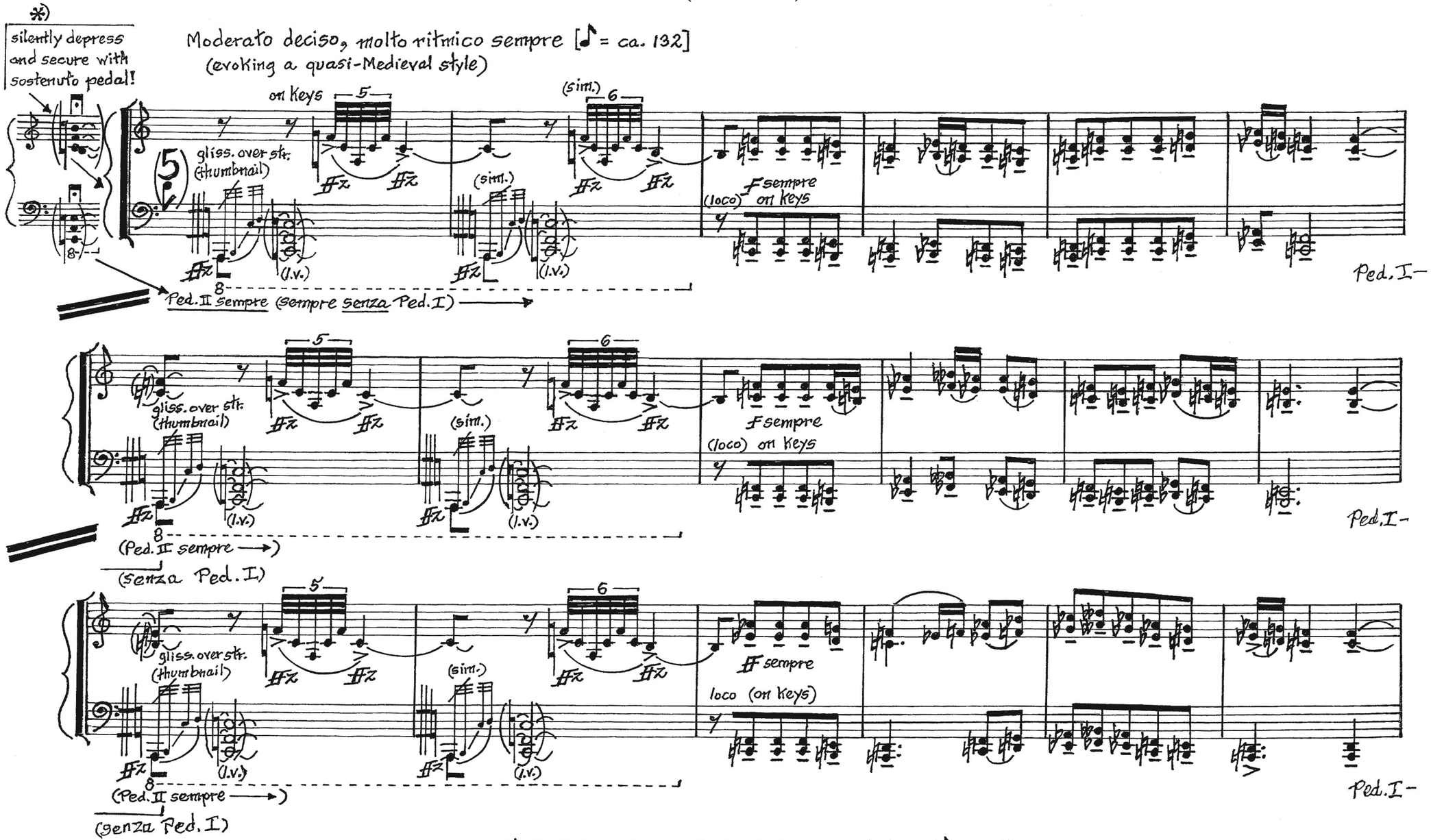
Ten Fantasy-Pieces (after celebrated paintings)

for Amplified Piano

George Crumb

1. ANCIENT SOUND, ABSTRACT ON BLACK

(Paul Klee)



*) For Steinway pianos smaller than the "concert grand" size, the composer would prefer the following treble strings to be secured by the sostenuto pedal:

Edition Peters 68729

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(gliss. over str.)
(thumbnail)
(l.v.)
(sim.)
(l.v.)
ff sempre
(loco) on keys
Ped. II sempre (senza Ped. I)

(legatiss. sempre)
p sub.
mp
mf
cresc. - - - poco - - - - a - - - poco - - - - - - -
(Ped. II sempre)

p sub.
pp (poco)
p sub.
pp (poco)
(Ped. II sempre)

accelerando - - - - - - - poco - - - - - - - - - a - - - - - - - - - poco - - - - - - - - - - -
p
mp
mf
crescendo molto
(Ped. II sempre)

- - - - - - - ♪ = ca. 190

molto ritard. - -

Tempo I [♪ = ca. 132]

(cresc.) - - - - -

ff

(Ped. II sempre ⟶)

(on Keys)

gliss. over str. (thumbnail)

gliss. sim. (thumbnail)

(l.v.)

(gliss. sim.)

(gliss. sim.)

(l.v.)

(l.v.)

(Ped. II sempre ⟶)

(ff sempre) on keys

Ped. I —

gliss. over str. (come sopra)

(gliss. sim.)

(l.v.)

(Ped. II sempre ⟶)

Ped. I ⟶ (senza pedal I)

(Ped. II sempre ⟶)