

for Marcantonio Barone

METAMORPHOSES (BOOK II)

Ten Fantasy-Pieces (after celebrated paintings)

for Amplified Piano

George Crumb

1. ANCIENT SOUND, ABSTRACT ON BLACK (Paul Klee)

**)* silently depress and secure with sostenuto pedal!

Moderato deciso, molto ritmico sempre [$\text{♩} = \text{ca. } 132$]
(evoking a quasi-Medieval style)

on keys *5* *(sim.) 6*

gliss. over str. (thumbnail) *ffz* *(sim.)* *ffz* *f sempre (loco) on keys*

Ped. II sempre (sempre senza Ped. I) *Ped. I -*

gliss. over str. (thumbnail) *ffz* *(sim.)* *ffz* *f sempre (loco) on keys*

(Ped. II sempre) *(senza Ped. I)* *Ped. I -*

gliss. over str. (thumbnail) *ffz* *(sim.)* *ffz* *f sempre loco (on keys)*

(Ped. II sempre) *(senza Ped. I)* *Ped. I -*

**)* For Steinway pianos smaller than the "concert grand" size, the composer would prefer the following treble strings to be secured by the sostenuto pedal:



System 1: Treble and bass clefs. Treble clef contains a glissando over strings marked '(gliss. over str.) (thumb nail)' and 'ffz'. Bass clef contains a glissando marked '(l.v.)' and 'ffz'. A '5' fingering is shown above the first measure. A '6' fingering is shown above the second measure. The instruction '(sim.)' is written above the bass clef. The instruction 'ff sempre (loco) on keys' is written above the treble clef.

Ped. II sempre (senza Ped. I) →

System 2: Treble and bass clefs. Treble clef contains a continuous melodic line with slurs and ties. Bass clef contains a harmonic accompaniment. The instruction '(legatiss. sempre)' is written above the treble clef. Dynamics include 'p sub.', 'mp', 'mf', 'cresc.', 'poco', and 'a poco'. The instruction '(Ped. II sempre →)' is written below the bass clef.

System 3: Treble and bass clefs. Treble clef contains a melodic line with slurs and ties, including a '5' fingering. Bass clef contains a harmonic accompaniment. Dynamics include 'ffz', 'p sub.', 'pp', and '(poco)'. The instruction '(Ped. II sempre →)' is written below the bass clef.

System 4: Treble and bass clefs. Treble clef contains a melodic line with slurs and ties. Bass clef contains a harmonic accompaniment. Dynamics include 'p', 'mp', 'mf', and 'crescendo molto'. The instruction 'accelerando - - - poco - - - a - - - poco' is written above the treble clef. The instruction '(Ped. II sempre →)' is written below the bass clef.

$\text{♩} = \text{ca. } 190$

molto ritard. - -

Tempo I [$\text{♩} = \text{ca. } 132$]

(cresc.) - - - - - *ff*

(Ped. II sempre →)

gliss. over str. (thumbnail) *ffz*

gliss. sim. (thumbnail) *ffz*

(on Keys) 5

6

(i.v.) (i.v.)

(gliss. sim.) *ffz*

(gliss. sim.) *ffz*

(i.v.) (i.v.)

(Ped. II sempre →)

5

6

5

ff sempre on keys

Ped. I -

6

gliss. over str. (come sopra) *ffz*

(gliss. sim.) *ffz*

(gliss. sim.) *ffz*

(gliss. sim.) *ffz*

(gliss. sim.) *ffz*

(i.v.) (i.v.) (i.v.) (i.v.)

(Ped. II sempre →)

Ped. I → (senza pedal I)

5

6

5

ff sempre on keys

gliss. over str. (come sopra) *ffz*

(gliss. sim.) *ffz*

(gliss. sim.) *ffz*

(i.v.) (i.v.) (i.v.) (i.v.)

(Ped. II sempre →)

6

5

6

5