

## CONTENTS

Away in a manger . . . . .	3
Carol of the Bells . . . . .	4
Deck the hall with boughs of holly . . . . .	6
Ding dong, merrily on high. . . . .	7
The first Nowell . . . . .	8
God rest ye merry, gentlemen. . . . .	9
Good King Wenceslas . . . . .	10
Hark! the herald angels sing . . . . .	11
The holly and the ivy . . . . .	12
Jingle bells . . . . .	14
O Christmas tree . . . . .	15
O Holy Night . . . . .	16
O come, all ye faithful . . . . .	18
Once in royal David's city. . . . .	19
Silent night . . . . .	20
We wish you a merry Christmas . . . . .	22

# Carol of the Bells

Mykola Leontovych (1877–1921)

Energico  $\text{♩} = 60$

3  
*mf*  
*sim.*  
*pp*  
1

6  
*p*  
1/3  
2/4  
1/2  
1/5

12  
*mp*  
*mf*  
1/5  
1/5  
1/2  
1/5  
4/2  
2  
1/5

18  
*f*  
1/5  
3  
5  
3  
3  
1  
4

24  
*mf*  
*p*  
*mf*  
1  
3  
2  
1/5  
2/5

## The holly and the ivy

Anonymous

English traditional

Full of energy! ♩ = 144

Piano introduction in 3/4 time, marked *p leggiero*. The melody is in the right hand, starting with a triplet of eighth notes (4, 1, 4) and followed by a series of eighth and sixteenth notes. The bass line consists of a simple harmonic accompaniment with triplets and dyads.

The hol-ly and the i - vy, when they are both full grown, of—

Vocal line 1, marked *mf*. The melody is in the right hand, starting with a quarter note (1) and followed by eighth and sixteenth notes. The bass line consists of a simple harmonic accompaniment with triplets and dyads.

9 all the trees that are in the wood, the— hol-ly bears the crown; *The*

Vocal line 2, marked *mp*. The melody is in the right hand, starting with a quarter note (5) and followed by eighth and sixteenth notes. The bass line consists of a simple harmonic accompaniment with triplets and dyads.

13 ris - ing of the sun— and the run-ning of the deer, the—

Vocal line 3, marked *cresc.* and *mf*. The melody is in the right hand, starting with a quarter note (5) and followed by eighth and sixteenth notes. The bass line consists of a simple harmonic accompaniment with triplets and dyads.

17 play - ing of the mer - ry or - gan, sweet sing - ing in the choir.

Vocal line 4, marked *mf*. The melody is in the right hand, starting with a quarter note (5) and followed by eighth and sixteenth notes. The bass line consists of a simple harmonic accompaniment with triplets and dyads.