

# Run To The Edge

Jonathan Dove  
arranged by Phillip Littlemore

Fast  $\text{♩} = 116$

The musical score is arranged in a standard orchestral format with the following parts:

- Piccolo 1&2
- Flutes 1&2
- Oboes 1&2
- E♭ Clarinet
- B♭ Clarinets 1 & 2
- Alto Clarinet in E♭
- Bass Clarinet
- Bassoons 1&2
- Alto Saxophones 1&2
- Tenor Saxophone
- Baritone Saxophone
- B♭ Trumpets 1 & 3
- Horn in F 1&2
- Horn in F 3&4
- Trombones 1&2
- Bass Trombone
- Euphonium
- Tuba
- String Bass
- Timpani
- Percussion 1 (Snare Drum)
- Percussion 2 (Tambourine)
- Percussion 3

Key features of the score include:

- Tempo:** Fast,  $\text{♩} = 116$ .
- Time Signature:** 2/2.
- Dynamics:** *f* (forte), *mf* (mezzo-forte), *p* (piano).
- Articulation:** Accents, slurs, and dynamic markings.
- Performance Indicators:** First and second endings (1., 2.) are present in the B♭ Trumpets and Horn in F parts.

11 1 2

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Perc. 1  
S.D.

Perc. 2  
Tamb.  
f

Perc. 3

21

3 unis

Picc.

Fl. 1, 2

Ob. 1, 2

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

*mf*

*mp*

*f*

*p*

*mf*