

GEORGE LEWIS

Ikon

for Octet

a companion to the interactive sculpture by
Eric Metcalfe and George Lewis

Written for the Turning Point Ensemble
Commissioned by the Vancouver 2010 Cultural Olympiad

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EDITION PETERS

LEIPZIG · LONDON · NEW YORK

Instrumentation

Flute in C / Alto Flute in F

Bassoon / Contrabassoon

Percussion:

2 Tam-Tams (medium, large)

2 Cymbals on stands (medium, large)

2 Tambourines on stands

Snare Drum

Maracas

Crotales (C7-C8)

Timpani, 29" (F2-C3)

Violin, Cello, Contrabass

Clarinet in B \flat

Trombone

4 Bossed Gongs (D \sharp 4, C5, D5, E5)

2 Triangles on stands (medium, large)

2 Woodblocks (high, low)

Bass Drum, 28"

Large Bell (indefinite pitch)

Vibraphone

Symbols:

\flat = quarter-tone flat

$\flat\flat$ = three-quarter-tone flat

\sharp = quarter-tone sharp

$\sharp\sharp$ = three-quarter-tone sharp

h.p. = high bow pressure, mostly noise, some pitch

stable multiph: multiphonic on or near indicated pitch

The score is transposed.

Duration: 14 minutes

Commissioned by the Vancouver Cultural Olympiad 2010 and premiered by the Turning Point Ensemble in January of that year, *Ikons* exists in two modes: this chamber music composition, and an interactive sculpture, a collaboration between the composer and Canadian artist Eric Metcalfe. Embedded within each of Metcalfe's seven large pyramidal "ikons" are speakers and ultrasound sensors, driven by an algorithmic improvisation program designed by the composer and realized by Damon Holzborn, using sonic material sampled from recordings of the chamber music work to create real-time responses to visitor movement. The two parts of the work are meant to be presented separately.

Ikons

A $\text{♩} = 140$

Flutes *f* *ff* *f*

Clarinet in B \flat *f* *ff* *f*

Bassoon *f* *ff* *f*

Trombone *f* *ff* *f*

Percussion *f* *ff* *f*

Violin *f* *ff* *f*

Cello *f* *ff* *f*

Contrabass *f* *ff* *f*

Fl. (Flute)

Bsn. (Bassoon)

open

Timp. (Tympani)

Lg. Cymb. (Large Cymbal)

B.Dr. (Bass Drum)

lv. (Lydian)

1

2

3

4

5

6