

# The Mangle of Practice

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**Violin**

$\bullet = 84$  h.p. ord. -----> m.v. -----> ord. -----> s.p.

*fp* *ffp*

**Piano**

*ff* *p* rake across strings with card *p* *ff*

$\bullet = 60$  ord. h.p.

3 *fp* *fp* *p* *f* *f* *p*

5 *fp* *fp* *fp* *fp* irregular strumming with card *f* *fp* *mf*

Reo. ----- \* ----- \* ----- \* ----- \* ----- \* ----- \*

2  $\bullet = 84$

ord. ————— m.s.p. *ff*

7

*p* *mf* *ff* *f*

rake across strings with card

*8vb-1* *Red.* *Red.*

9

*fp* *ff*

*h.p.* *ord.*

*mp* *ff*

*8va* *8va-1*

*Red.* *Red.*

11

*pp*

*pp* *sempre legato*

*h.p.* *ord.*

*8va*

*Red.* *Red.*

This musical score consists of three systems, each with a piano (p) and violin (v) staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

**System 13:** The piano staff begins with a melodic line in the right hand and a bass line in the left hand. The violin staff has a single note at the start, followed by a series of sixteenth-note patterns. A dynamic marking of *m.s.p.* (mezzo-soprano piano) is indicated above the violin staff. The system concludes with a double bar line and a repeat sign.

**System 14:** The piano staff continues with a melodic line in the right hand and a bass line in the left hand. The violin staff features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *ff* (fortissimo) is placed above the violin staff. The system concludes with a double bar line and a repeat sign.

**System 15:** The piano staff continues with a melodic line in the right hand and a bass line in the left hand. The violin staff features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *m.p.* (mezzo-piano) is placed above the violin staff. A *ff* (fortissimo) dynamic marking is placed below the piano staff. The system concludes with a double bar line and a repeat sign.