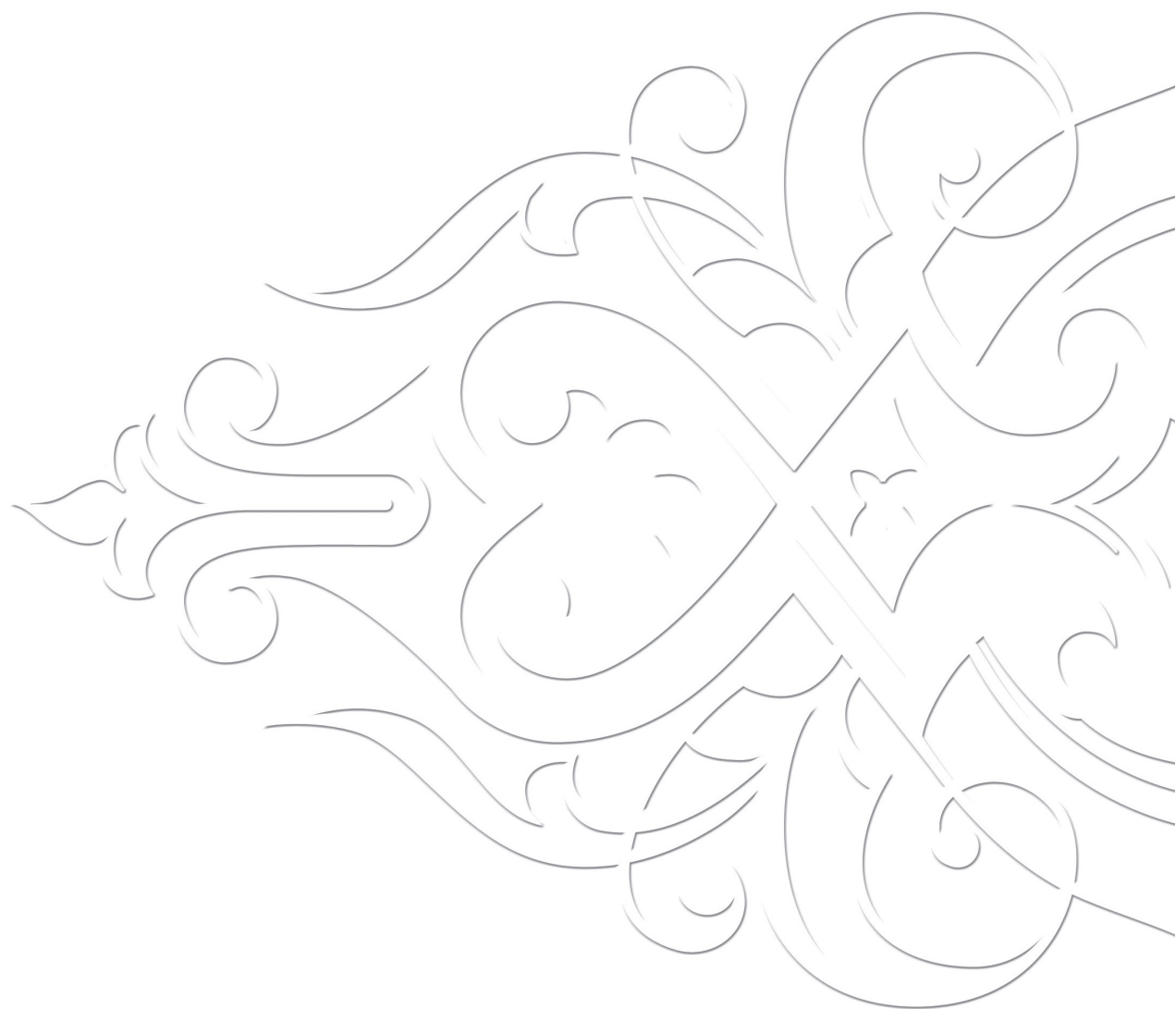




LEWIS

Endless Shout

for Piano



EDITION PETERS

EP 68678

GEORGE LEWIS

Endless Shout

for Piano

Written for Frederic Rzewski

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Endless Shout

Movement I: "Smashing Clusters"

George Lewis (1994)

$\text{♩} = 140$
Aggressive, Marcato
Steady Tempo

The musical score is written for piano and bass. It consists of four systems of music, each with a treble and bass staff. The piece is in a complex, multi-measure rhythm, with time signatures changing frequently between 12/16, 9/16, and 6/16. The music is characterized by dense, aggressive clusters of notes, often marked with accents and dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano). The tempo is steady at 140 beats per minute. The key signature is B-flat major, with a key signature change to B major in the final system. The score is marked with a variety of articulations, including accents and slurs, and features a dynamic shift from fortissimo to mezzo-piano in the final system.