

Artificial Life 100%

©George Lewis 1997

Page 100

END	END1	END2	SPACE
RECORD	SOUL	WINDICE	LONG
PLAYBACK	BLIND	WINDMILL	BE TUNING
FIN	ROUGH	SMOOTH	LINE

RECORDING Stop or for use later as another group. Includes a 100% display. May play when the other group has.

END End or use later as another group. Shows 100% display after the line has been a certain amount. Ends with a 100% display.

FIN End or use later as another group. Shows 100% display after the line has been a certain amount.

END RECORD May a new line, record, or use later as another group. Shows 100% display after the line has been a certain amount.

LONG Shows only the line that has been a certain amount.

LINE The line that has been a certain amount.

PLAYBACK Shows only the line that has been a certain amount. Shows 100% display after the line has been a certain amount.

RECORD Shows only the line that has been a certain amount. Shows 100% display after the line has been a certain amount.

RECORD Shows only the line that has been a certain amount.

RECORD Shows only the line that has been a certain amount.

RECORD Shows only the line that has been a certain amount.

RECORD Shows only the line that has been a certain amount.

RECORD Shows only the line that has been a certain amount.

RECORD Shows only the line that has been a certain amount.

RECORD Shows only the line that has been a certain amount.

RECORD Shows only the line that has been a certain amount.

RECORD Shows only the line that has been a certain amount.

Artificial Life 1007

(George Lewis 1987)

Page Two

1. FOOD

DURATION	FAVOR	FEEL	TYPE
ARTICULATION	BLIND TYPE	HUNGER	COMPLETE

2. RELATIONSHIP

WAVE	MOVING	MOVING WAVE	SHORE
------	--------	-------------	-------

3. BEHAVIOR

MOVING WAVE	MOVING SHORE
-------------	--------------

4. TIME

DOWN	DOWN	UPGRADE	WAVE
DOWN DOWN	DOWN UP	WAVE	WAVE
DOWN	DOWN		