

DAVID RAKOWSKI

# Symphony No. 7

for Orchestra

commissioned by the New England Philharmonic Orchestra

Richard Pittman, conductor

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Score in C

# SYMPHONY No. 7

commissioned by the New England Philharmonic Orchestra, Richard Pittman, conductor

David Rakowski  
2017

## I. WATER

Flowing ♩ = c. 80, flexible

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in B♭

Clarinet 2 in B♭

Bass Clarinet

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trumpet 1 in C

Trumpet 2 in C

Trumpet 3 in C

Trombone 1

Trombone 2

Percussion 1

Percussion 2

Percussion 3

Harp

Piano/ celesta

Violin I

Violin II

Viola

Cello

Double Bass

straight mute

straight mute

straight mute

straight mute

straight mute

Vib. motor on (medium slow) M/S

pp Ped.

Crotale arco

p

Piano plucked inside

To Celesta.

Flowing ♩ = c. 80, flexible

first chair, senza sord.

gli altri, con sord.

pp

first chair, senza sord.

gli altri, con sord.

first chair, senza sord.

gli altri, con sord.

pizz.

p

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The score is a detailed musical composition for orchestra, spanning 11 staves across 11 systems. It begins with woodwind entries (Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons) in a flowing tempo. The brass section (Trumpets, Trombones) joins in with straight mutes. Percussion (Percussion 1, 2, 3, Piano/Celesta) provides rhythmic patterns and sustained notes. The strings (Violins, Violas, Cellos, Double Bass) enter with sustained notes and pizzicato. The score includes numerous dynamic markings (p, pp, f), performance instructions (arco, plucked inside, To Celesta.), and specific instrument interactions (Vibraphone motor on, Crotale arco). The overall style is lyrical and atmospheric, characteristic of David Rakowski's compositional approach.

**A**

8

Picc. solo *mp* *mf*<sup>3</sup>

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p* *mp* *p*

Cl. 2 *p*

B. Cl. *p*

Bsn. 1

Perc. 1 *p* Ped.

Perc. 2 *mp* *mf*

Perc. 3 *p* < *mp* *p* < *mp* *p* < *mp* *p* < *mf*

Hp. *p* *mp*

Pno./cel. *mp*

Celesta

Vln. I 8<sup>va</sup> (solo) *p* *f* tutti gli altri *p* *f* *p* *f* *p* *f*

Vln. II (solo) *p* *f* *p* *f* *p* *f* *p* *f*

Vla. (solo) *p* *f* *p* *f* *p* *f* *p* *f*

Vc. *mp*