

DAVID RAKOWSKI

# Symphony No. 7

for Orchestra

commissioned by the New England Philharmonic Orchestra

Richard Pittman, conductor

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EDITION PETERS

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## I. WATER

David Rakowski  
2017

Flowing ♩ = c. 80, flexible

Piccolo  
Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Clarinet 1 in Bb  
Clarinet 2 in Bb  
Bass Clarinet  
Bassoon 1  
Bassoon 2  
Horn 1 in F  
Horn 2 in F  
Horn 3 in F  
Horn 4 in F  
Trumpet 1 in C (straight mute)  
Trumpet 2 in C (straight mute)  
Trumpet 3 in C (straight mute)  
Trombone 1 (straight mute)  
Trombone 2 (straight mute)  
Percussion 1 (Vib. motor on (medium slow) M/S, ppp Ped.)  
Percussion 2  
Percussion 3 (Crotale arco, p)  
Harp (p)  
Piano/celesta (Piano plucked inside, To Celesta.)  
Violin I (Flowing ♩ = c. 80, flexible first chair, senza sord., ppp, gli altri, con sord.)  
Violin II (Flowing ♩ = c. 80, flexible first chair, senza sord., ppp, gli altri, con sord.)  
Viola (Flowing ♩ = c. 80, flexible first chair, senza sord., ppp, gli altri, con sord.)  
Cello (pp pizz.)  
Double Bass

A

8

solo

Picc. *mp* *mf* *p* *mp*

Fl. 1 *p* *p* *mp*

Fl. 2 *p* *p* *mp*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p* *mp* *p* *p*

Cl. 2 *p* *p*

B. Cl. *p* *p*

Bsn. 1 *p*

Perc. 1 *p* Ped. *p* Ped.

Perc. 2 *mp* *mf* *mp*

Perc. 3 *p < mp* *p < mp* *p < mp* *p < mp* *p < mf*

Hp. *p* *mp* *p* *mp*

Pno./cel. *mp* Celesta

Vln. I *mp* *p* *f* *p* *f* *p* *f* *p* *f* *8va* (solo) *p* *f*

Vln. II *mp* *mp* *p* *f* *p* *f* *p* *f* *p* *f* *8va* (solo) *p* *f*

Vla. *mp* *mp* *p* *f* *p* *f* *p* *f* *p* *f* *8va* (solo) *p* *f*

Vc. *mp*