

DAVID RAKOWSKI

Dream Logic

for Pierrot Ensemble plus Percussion

for New York New Music Ensemble

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EDITION PETERS

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Dream Logic

Commissioned by New York New Music Ensemble and composed at Yaddo in October and November 2017. Many, many thanks are due to Yaddo for the gift of time and space. Performance time is ca. 22 minutes.

The instrumentation for *Dream Logic* is as follows:

Flute doubling on piccolo

Clarinet in B \flat doubling on bass clarinet in B \flat

Violin

Violoncello

Piano, doubling on melodica and toy piano

Percussion (vibraphone, marimba, and 37-key melodica)

When the motor on the vibraphone is on, it should be set to a medium slow speed. Mallet indications are very general, and can be changed by the percussionist at will.

Diminuendos that lack a dynamic at the end should be to *niente*.

There should be short pauses between the movements, at the discretion of the performers.

The score is written in C. All notes sound where written except the piccolo, which sounds an octave higher than written, and the suspended cymbals, of which there are none. Tempi are relative and may vary.

Dream Logic

for New York New Music Ensemble

Score in C

David Rakowski
2017

I.

Quick and paranoid ♩ = c. 116

The score is for a New York New Music Ensemble and is in 4/4 time. The tempo is 'Quick and paranoid' with a quarter note equal to approximately 116 beats per minute. The key signature is C major. The score is divided into two systems. The first system includes parts for Flute (doubling on piccolo), Clarinet in B \flat (doubling on bass clarinet in B \flat), Violin, Cello, Piano (doubling on melodica and toy piano), and Percussion (vibraphone, marimba, melodica). The piano part is split into Melodica and Piano L.H. parts. The percussion part includes Marimba and M/S. The second system includes parts for Flute (Fl.), Violin (Vln.), Piano (Pno.), and Percussion (Perc.). Dynamics include *p*, *mf*, and *f*. There are triplets in the piano and percussion parts.