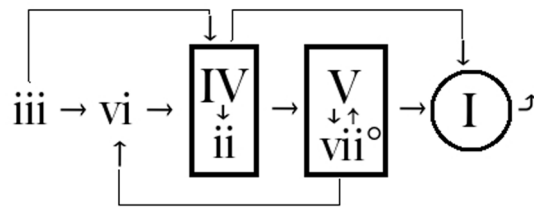


SKY MACKLAY

# Many Many Cadences

string quartet



for Spektral Quartet

commissioned by Spektral Quartet and The Walden School

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EDITION PETERS

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### Accidental Rules:

1. Accidentals apply **ONLY** to the note they proceed and to immediate repetitions of that note.
2. In the case of repeated notes over a bar line, accidentals will be restated.
3. Courtesy accidentals are occasionally provided for clarification.
4. Triads and seventh chords are spelled according to the current key area.

### Notation Key:

1. Each dashed slur signifies a distinct key area.
2. In the parts, each key area is labeled with capital letters for major keys and lower case letters for minor keys. All pitches function within the local key.

example:



3. The dashed slurs have no effect on articulation
4. In the score, a Roman numeral analysis is provided for reference.

# Many Many Cadences

Sky Macklay

about ♩=120

frenzied, staccato notes are non-vibrato

Violin I

Violin II

Viola

Violoncello

*sempre f*

C Eb A eb G E Db bb D

C Eb A eb G E Db bb D

C Eb A eb G E Db bb D

C V I Eb:IV I A:vii<sup>o4</sup><sub>3</sub>I eb:vii<sup>o4</sup><sub>3</sub>i G:ii V I E:vi IV I Db:ii vii<sup>o4</sup><sub>3</sub>I bb:iv V i D:ii V

*sempre f*

4

B Ab F Eb

B Ab F Eb

B Ab F Eb

I B:IV ii V I Ab:IV ii vii<sup>o7</sup> I F:iii vi ii V I Eb:iii vi IV