

SKY MACKLAY

# Dissolving Bands

for Orchestra

*Commissioned by the Lexington Symphony to celebrate the 300th Anniversary  
of the Town of Lexington, in collaboration with The Walden School  
(Dublin, New Hampshire) to celebrate their 40th Anniversary*

ALLE RECHTE VORBEHALTEN · ALL RIGHTS RESERVED

EDITION PETERS

LEIPZIG · LONDON · NEW YORK

### Instrumentation:

Flute I  
Flute II doubling on piccolo  
Oboe I  
Oboe II  
Clarinet in B $\flat$  I doubling on E $\flat$  Piccolo Clarinet  
Clarinet in B $\flat$  II doubling on B $\flat$  Bass Clarinet  
Bassoon I  
Bassoon II

Horn in F I  
Horn in F II  
Horn in F III  
Horn in F IV  
Trumpet in B $\flat$  I  
Trumpet in B $\flat$  II  
Trombone I  
Trombone II  
Bass Trombone  
Tuba

Timpani

Percussion I: 3 cymbals (low, medium, and high) on a flat surface such as a table covered with felt or a towel, snare drum, xylophone (shared), wood block, bass drum (shared), suspended China cymbal

Percussion II: 3 toms ( low, medium, and high), xylophone (shared), glockenspiel, bass drum (shared), suspended China cymbal, snare drum

Harp

Violin I section, with Solo Violin parts I, II, and III taken from this group  
Violin II section, with Solo Violin parts IV, V, and VI taken from this group  
Violas  
Violoncellos  
Contrabasses

All instruments are notated at sounding pitch (in C), though standard octave transpositions remain in effect for piccolo, basses, xylophone, and glockenspiel.

# Dissolving Bands

“When in the Course of human events it becomes necessary for one people to dissolve the political bands which have connected them with another...”  
-The United States Declaration of Independence

Sky Macklay

$\text{♩} = 90$

The score is for a full orchestra and includes the following parts:

- Flute I
- Flute II
- Oboe I
- Oboe II
- Clarinet in B $\flat$  I
- Clarinet in B $\flat$  II
- Bassoon I
- Bassoon II
- Horn in F I
- Horn in F II
- Horn in F III
- Horn in F IV
- Trumpet in B $\flat$  I
- Trumpet in B $\flat$  II
- Trombone I
- Trombone II
- Bass Trombone
- Tuba
- Timpani
- Percussion I (cymbals on table, snare)
- Percussion II (toms)
- Harp
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

The score is in 4/4 time with a tempo of 90. It features dynamic markings such as *mf*, *f*, *mp*, and *ff*. The piece is divided into measures, with some measures containing large numbers (3, 4, 2) indicating specific performance instructions or measure counts.