

SKY MACKLAY

Density Dancity

for Tenor Saxophone and Piano

for the Fusik / Larson Duo

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EDITION PETERS

LEIPZIG · LONDON · NEW YORK

Performance Notes

Accidental Rules:

1. In the saxophone part traditional accidental rules apply, accidentals hold throughout each bar.
2. In the piano part accidentals apply only to the note they precede.

Multiphonics:

1. The numbers in the score and sax part refer to the multiphonics in the Marcus Weiss and Giorgio Netti's *The Techniques of Saxophone Playing*, though all necessary fingerings and pitch information are included in the saxophone part.
2. The pitches notated in the multiphonics are approximate. At quieter dynamics many fewer pitches will be audible.
3. The dynamics of the multiphonics are highly relative and the player should go for contrast and playability over precise dynamics.

Density Dancity (long)

Sky Macklay

♩ = 76

Tenor Saxophone

Piano

pp

mf

ff

pp

mp

ff

pp

pp

mp

ff

pp

pp

mp

ff

pp

pp

mp

ff

pp