

GEORGE LEWIS

# Mnemosis

for Septet

Written for the Talea Ensemble

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EDITION PETERS

LEIPZIG · LONDON · NEW YORK

## Instrumentation

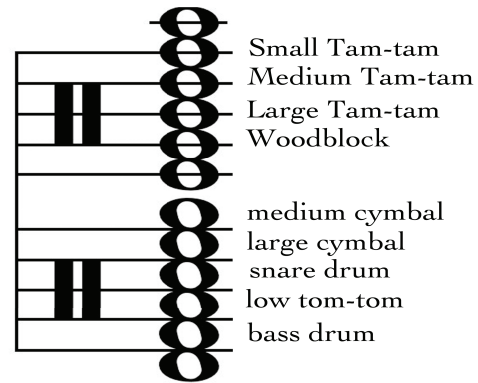
Piccolo/Flute/Bass Flute  
Violin

Bb Clarinet/Bass Clarinet  
Viola

Piano  
Cello

Vibraphone

Percussion:  
Crotales (2 octaves) Flexatone



♭ = quarter-tone flat

♯ = quarter-tone sharp

s.p. sul ponticello (arco)

m.s.p., a.s.p. molto/alto sul ponticello (arco)

s.t. sul tasto (arco)

m.s.t., a.s.t. molto/alto sul tasto (arco)

bisb. bisbigliando (timbre trill)

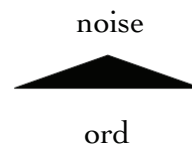
flz. flutter-tongue

m.p. moderate bow pressure (arco)

h.p.: high bow pressure (arco, mostly noise)

3rd/5th multi: multiphonic of performer choice emphasizing that harmonic

bow pressure specification (relative):



Accidentals carry through the measure. Specifications as to bowings, mutes, articulations, etc., are maintained until superseded by a subsequent specification, or by the "ord." instruction.

The score is transposed:

Piccolo sounds an octave higher than written

Bass Flute sounds an octave lower than written

Clarinet sounds a major 2nd lower than written

Bass Clarinet sounds a major 9th lower than written

Crotales sound two octaves higher than written

Duration: 14 minutes



# Mnemosis

**A** ♩ = 72

Flutes

B♭ Clar/Bass Clar

Percussion 1

Percussion 2

Piano

Violin

Viola

Cello

Flutes: bisb., B.Fl., ord. ---- flz., *p* → *mf*

B♭ Clar/Bass Clar: Cl., bisb., ord. ---- flz., *pp* < *p*, *pp* < *mf*

Percussion 1: bowed, l.v., chopsticks cymb. bell, *p* → *f*, *p*, *p* < *mf*

Percussion 2: Crot., *p*

Piano: rake string, flat of hand, ord., ord., rake string, *f*, *mp*, *mp*

Violin: arco, s.p., *pp*, *p* < *mf*

Viola: arco, *f* → *p* → *mp*, *mp* < *mf*, *mf*

Cello: arco, *fp* → *mp*, *mp* < *p*, *p* < *mf*