

GEORGE LEWIS

Hexis

for Sextet

Written for the

San Francisco Contemporary Music Players

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EDITION PETERS

LEIPZIG · LONDON · NEW YORK

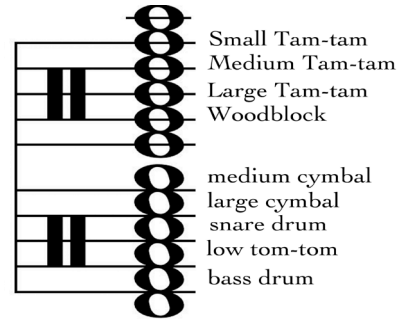
Instrumentation

Flute/Alto Flute
 Piano/Violin
 Percussion:
 Vibraphone

Bb Clarinet/Eb Clarinet/Bass Clarinet
 Cello

Crotales (2 octaves)

Flexatone



♭ = quarter-tone flat

♯ = quarter-tone sharp

s.p. sul ponticello (arco)

a.s.p. alto sul ponticello (arco)

s.t. sul tasto (arco)

a.s.t. alto sul tasto (arco)

bisb. bisbigliando (timbre trill)

flz. flutter-tongue

m.p. moderate bow pressure (arco)

s.p.p. sul ponticello (arco), moderate bow pressure

Ⓜ, multi, multiph: multiphonic sound on given note

3rd/5th/7th/9th multi: multiphonic sound on given note emphasizing that harmonic

bow pressure specification (relative):



Accidentals carry through the measure. Specifications as to bowings, mutes, articulations, etc., are maintained until superseded by a subsequent specification, or by the "ord." instruction.

The score is transposed

Duration: 12 minutes

Hexis

George Lewis (2013)

A ♩ = 72

The score is for a 4/4 piece titled "Hexis" by George Lewis. It features seven staves: Alto Flute, Clarinet in B \flat , Percussion, Vibraphone, Piano, Violin, and Cello. The tempo is marked as ♩ = 72. The Vibraphone part is the only one with notes, starting at *mp* and featuring a melodic line with slurs and accents. The Percussion part is marked "flexatone bowed". The Violin and Cello parts are marked "a.s.t." and "s.p." respectively, with dynamics ranging from *pp* to *pp* and *mp*. The Piano part is mostly silent, indicated by rests.