

OLIVER SCHNELLER

# Resonant Space

for two Pianos and two Percussion

Commissioned by Witten Festival für Neue Kammermusik/WDR, Köln

for Ensemble 2 x 2

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EDITION PETERS

LEIPZIG · LONDON · NEW YORK

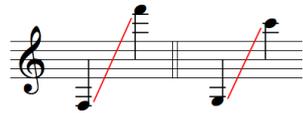
# Resonant Space

for two pianos and two percussions (2007)

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for  
Ensemble 2 x 2

## Instrumentation

Perc I      Vibraphone Glockenspiel

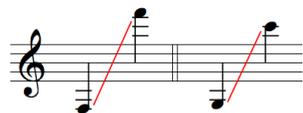


Crotales



\*) use Glock. if this range is not available

Perc II      Vibraphone Glockenspiel



Crotales



Special Notation :



Vib.: « dead stroke » - dampen tone with mallet upon impact



Piano : pluck string inside the piano and dampen on pause

- ACCIDENTALS CARRY THROUGH THE MEASURE

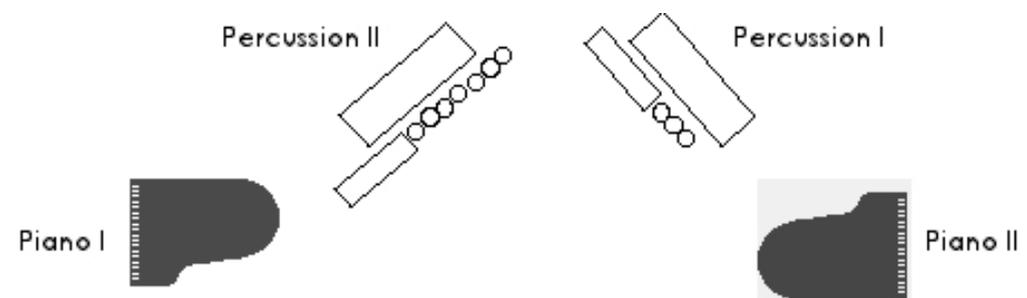
Piano I  
Piano II

Duration : ca. 10 :30 Min.

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RESONANT SPACE *for two pianos and two percussions* (2007)

Set up



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AUDIENCE

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