

CHRISTIAN WOLFF

Trio VIII for G.K. at 90

for Bass Clarinet, Percussion, and Piano

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EDITION PETERS

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TRIO VIII FOR G.K. AT 90

Bass Clarinet (Bb)

Percussion

Piano

∧ = a pause of freely variable duration.

Whole notes (◯), if not in a measured context, are of free duration.

✱ = a non-specifically pitched sound.

On pages 3, 10 and 12, the numbered phrases or notes are played by each player independently in a freely chosen sequence.

On pages 3, 4, and 9, where no measured coordination is given, each player proceeds independently. On page 12 each player is also independent but plays the material in free heterophony with the others (as in *Exercises 1-14*), which includes the option of not playing some of the material.

On pages 13 and 14, the four line systems: the players should determine who plays what material (this may include changing lines).

Generally, where no clefs are written, any clef, including percussion clef (||) can be (variably) applied, and clarinet may choose to read notes as transposing or read at concert pitch in treble or bass clef (on page 9 clarinet's notes are also given at concert pitch).

Percussion: pitched notes are in vibraphone range; other pitched instruments might also sometimes be used (e.g. xylophone, allowing the octave higher sound). Non-specifically pitched sounds: from the bottom of the staff to the second space ("A" in treble clef) = skin, in descending order of pitch/resonance (i.e. lowest note = lowest pitch); middle line and space above: free choice of sound, generally neither skin nor metal; top two lines and spaces = metal, in ascending order of pitch (higher line/space = higher pitch).

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BASS CLARINET (B \flat)

PERCUSSION

5 10

15 13

20

19