

CHRISTIAN WOLFF

She Had Some Horses

for Viola and Zither

Performing Score

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EDITION PETERS

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SHE HAD SOME HORSES

for viola and zither

Tempi are suggestions, also dynamics, which should mostly be strong or quiet. Ways of playing – colors, attacks, articulations, etc. – are free and variable. Some are indicated for the viola, but don't exclude their application and extension elsewhere. Zither: consider various ways of plucking, striking, tapping, sliding, etc. on the strings.

Λ = a pause of freely variable duration.

* = a noise, produced in some way on or with the instrument.

♯ ♭ = an interval smaller than a semitone, up (♯) or down (♭).

In Part 3 (pages 5-6): notes are read by each player in any of the three clefs at pitch or in G (to sound a fourth lower), varying freely what clef or transposition is applied. Each player independently proceeds through six groupings of numbered phrases (1-5, 6-10, 11-15, 16-20, 21-25, 26-30). Within each of these groupings the numbered items can be played in any sequence, and any item may (but need not) be repeated, but not successively, so for instance, play item 4 then item 3, then 4 again, but not 4 and then immediately 4 again). Any one or two of the items in any grouping may be omitted. Starting with item 20 any note or sequence of notes may be played in any higher or lower octave.

The title of this piece is the title of a poem by U.S. native American poet Joy Harjo. The musical letters of the words of this poem appear as notes in part 1.

Christian Wolff

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CHRISTIAN WOLFF

VIOLA $\text{♩} \approx 94$

5

10

15

20 $\text{♩} = 66-72$

ZITHER (ALTO) $\text{ING} \text{ } \text{ff}$

25

30

35 **PIZZ; ARCO AT REPEAT**

40

(ARLO) **PIZZ**

50 **ARCO**

55