

to Lois Martin and Michael Truesdell

XENOLITH

for Viola with Mallet Instruments

Charles Wuorinen (2017)

Viola (Bass clef, 3/4 time) - Measures 1-3. Dynamics: **ppp**, **pp**, **p**. Articulation: **niente**. Pedal markings: **#**, **o**, **o**. Measure 3 ends with a fermata over the first note of the next measure.

Vibraphone (Treble clef, 4/4 time) - Measures 1-3. Dynamics: **ffsf**, **Ped.** Articulation: **(w)** (with pedal), **(w/o)** (without pedal). {Sticks: according to dynamics and articulation.

Marimba (Bass clef, 4/4 time) - Measures 1-3. Dynamics: **mp**, **p**.

Vla. (Bass clef, 3/4 time) - Measures 8-11. Dynamics: **mp**, **fp**, **mp**. Articulation: **cresc.** 7:8. Measure 11 ends with a fermata over the first note of the next measure.

V. (Treble clef, 4/4 time) - Measures 8-11. Dynamics: **mp**.

M. (Bass clef, 4/4 time) - Measures 8-11. Dynamics: **mp**.

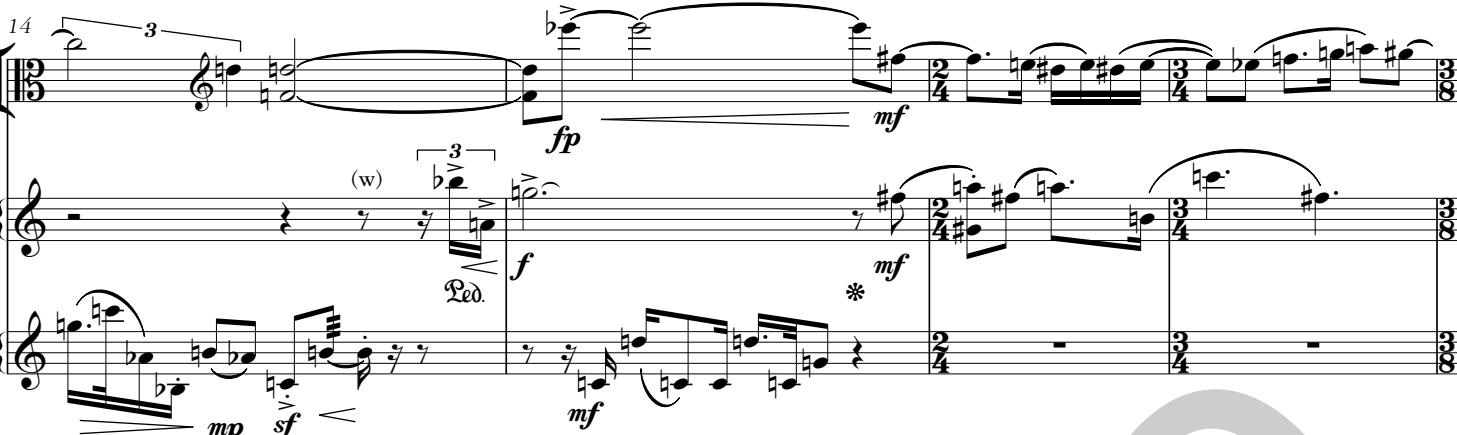
Vla. (Bass clef, 3/2 time) - Measures 12-13. Dynamics: **sf**, **f**.

V. (Treble clef, 3/2 time) - Measures 12-13.

M. (Bass clef, 3/2 time) - Measures 12-13. Dynamics: **p**, **mf**, **f**, **5**, **3**.

2

14

Vla. 

V. (w) 

M. 

18

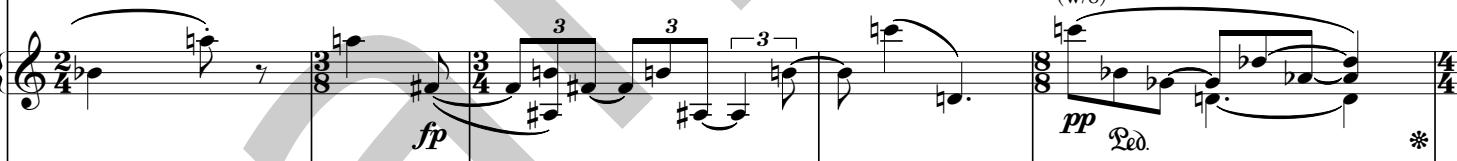
Vla. 

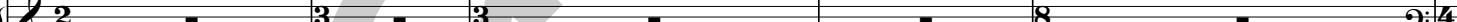
V. 

M. 

23

Vla. 

V. 

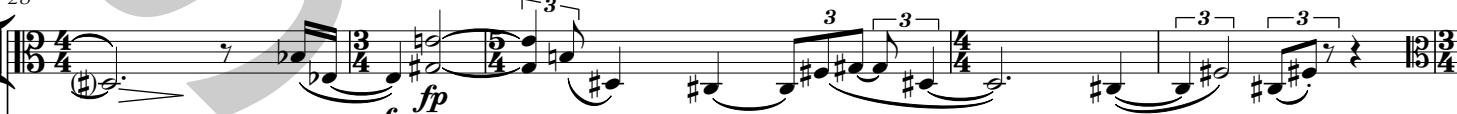
M. 

(332)

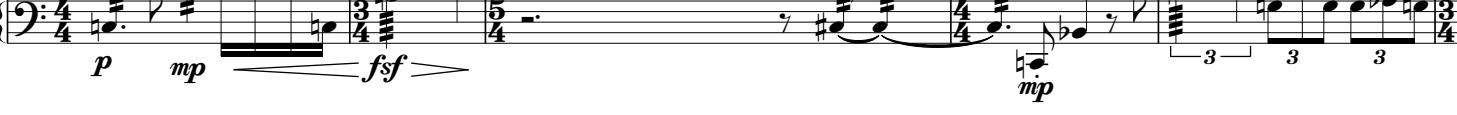
(w/o)

pp 

28

Vla. 

V. 

M. 

33

Vla. (p)

V.

M.

37

Vla.

V.

M.

40

Vla.

V.

M.

(223)

Vla.

V.

M.