

to Lois Martin and Michael Truesdell

# XENOLITH

for Viola with Mallet Instruments

Charles Wuorinen (2017)

$\text{♩} = 72$

Viola

Vibraphone

Marimba

Vla.

V.

M.

*niente* *ppp* *pp* *p*

Vibraphone: absence of specific instructions does not preclude the use of pedal.  
Pedal according to phrasing.

*ffsf* *mp* *p*

Ped. (Sticks: according to dynamics and articulation.)

*mp* *cresc. 7:8* *fp* *mp*

*p* *mf* *f*

8 12

14 3

Vla. *fp* *mf*

V. (w) *f* *mf*

M. *mp* *sf* *mf*

*Red.* \*

18 4:3

Vla. 4:3

V. 4:3

M. 4:3

23 3 3 3 (332)

Vla. *fp* *pp* *Red.* \*

V. *fp* *pp* *Red.* \*

M.

(w/o)

28 3 3 3 3 3 3

Vla. *f* *fp* *fp*

V. *p*

M. *p* *mp* *fsf* *mp*

33

Vla. *p* *mf* *p*

V. *mf* *mp*

M. *tr*

37

Vla. *mf*

V. (w) *mf*

M. *cresc.* *tr* *mf* *Ped.*

40

Vla. *fp* *f* *mp* *p*

V. *pp* *mf* *p*

M. *mf* *Ped.*

43

Vla. *f* *sf* *fp* *mp* *cresc.* *mf* *f*

V. *f* *mp* *mf*

M. *f* *p* *mp* *Ped.* *f*

(223)