

CHRISTIAN WOLFF

For Trumpet Player

for Solo Trumpet

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EDITION PETERS

LEIPZIG · LONDON · NEW YORK

FOR TRUMPET PLAYER

For Nate Wooley

λ = a pause of freely variable duration.

General reference tempo: \downarrow = 72 - 80.

Given tempi are suggestions.

Given dynamics apply only in given context.

\flat , \sharp = an approximate microtone sharp (\flat) or flat (\sharp).

When mute not specified, use or not of mute(s) is free.

On page 5, next to last line, the notation 5" in a bracket, which means improvise within, or keep silent for the duration indicated (here 5 seconds), applies also on page 6 (with different durations).

Overall the music comes in seven sections, the end of each of which is marked by a pair of broken vertical lines (on pages 3, 4, 5, 6, 7, 9 and 11).

Any material, from whole sections to single notes, may be omitted. If single notes or shorter phrase, substitute a silent duration equivalent to the omitted note or phrase.

Christian Wolff

FOR TRUMPET PLAYER

CHRISTIAN WOLFF

The image shows a handwritten musical score for a trumpet player, consisting of nine staves of music. The notation is in treble clef and includes various rhythmic values, accidentals, and articulation marks. Measure numbers are written above the staves: 10, 15, 20, 25, 30, 35, and 40. There are also some handwritten annotations, such as '3' above a triplet and '6' above a sixteenth-note group. The music ends with a double bar line and an arrow pointing to the right.

45

Handwritten musical notation on a single staff, measures 45-49. The notation includes various notes, rests, and accidentals (sharps and flats).

50

Handwritten musical notation on a single staff, measures 50-54. The notation includes various notes, rests, and accidentals (sharps and flats).

55

Handwritten musical notation on a single staff, measures 55-59. The notation includes various notes, rests, and accidentals (sharps and flats).

Handwritten musical notation on a single staff, measures 60-64. The notation includes various notes, rests, and accidentals (sharps and flats).

60

Handwritten musical notation on a single staff, measures 60-64. The notation includes various notes, rests, and accidentals (sharps and flats).

Handwritten musical notation on a single staff, measures 65-69. The notation includes various notes, rests, and accidentals (sharps and flats). There are some markings below the staff, possibly indicating fingerings or other performance instructions.