

to Michael Tilson Thomas

SUDDEN CHANGES

(Short Fantasy for Orchestra)

Charles Wuorinen (2017)

$\text{♩} = 64$

(in 2)

(in 2)

The score is for a 2/2 time piece with a tempo of quarter note = 64. It features a variety of instruments and complex rhythmic patterns. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Horns, Trumpets, Trombones, Violins, Violas, Violoncellos, Contrabasses) play melodic lines with triplets and accents. The percussion section includes Marimba, Vibraphone, and Xylophone. The piano part provides harmonic support with triplets and dynamic markings like *sf* and *ff*. The score is marked with dynamic changes and articulation throughout.

2 ← $\text{♩} = 128$ (in 4) (in 6)

Picc. f

Fls. f

Obs.

Cls. f a2

BC f solo

Bns. f (a2) (a2) soli f

Cbn. f (acc.) mf 3

Hns. f

Trps. mf (1.) 2. mf

Trbs. mf 1.

BT
Tba.

Timp. mf

Perc.

Xyl.
Mar. f Mar. mp

Vibr.

Hp.

Pno. f mp mf (acc.) 3

(in 4) (in 6)

← $\text{♩} = 128$

Vns. 1 fp fp f pizz. ff

Vns. 2 arco fp fp f pizz. ff

Vle. arco fp fp f pizz. ff

Vcs. arco f pizz. mf ff

Cbs. pizz. mf

12

Picc. *fsf*

Fls. *2. fsf* (a2)

Obs. (a2) *f*

Cls. (a2) *mf* *f*

BC *f*

Bns. *f*

Cbn. *f*

Hns. *a2* *f* (a2)

Trps. *f* 1. 3 3

Trbs. *f* 1. *fsf* 2.

BT Tba. *tba* *f* *fsf*

Timp. *mp* *fsf*

Perc.

Xyl. (Mar.) *f* Xyl.

Vibr.

Hp.

Pno. *f* 3

Vns. 1 *f* *arco* *f* *fsf* *f*

Vns. 2 *f* *arco* *fsf* *f*

Vle. *mf* *arco* *fsf*

Vcs. *mf* *arco* *fsf*

Cbs. *mf* *f*