

to James Levine

# EROS AND NEMESIS

## Symphonic Poem after Brokeback Mountain

Charles Wuorinen (2016)

*I* ♩ = 60

1. con sord. *p* > *ppp*

1. con sord. *p* < *f* > *p* < *f* >

Tuba *pp* < *f* > *pp* *p* < *f* > *p* (tba) *pp* < *f* > *pp*

clear, hard. *f*

Bass Drum *p* < *f* > *p* *p* < *f* > *p* *p* < *f* > *p*

hard (w/o) *f*

*f* *mf* sempre *mf* sempre

♩ = 60

1 solo *f* > *p* 1/2 vns.1 *pp* 1/2 vns.1 *pp*

div. *mf* > *p* *pp*

pont. *pp*

*fff* *f* *p* niente *fp* *fp*

10

Picc. *ppp < f > ppp*

Fls. *vibr. ppp < f > ppp* *1. non vibr. pp*

Obs.

Cls.

B.C.

Bns. *f > pp*

Cbn. *f > p* *p < f > p* *p < f > p*

Hns. *1. + +* *1.3. (O) a2* *f > p* *f > p*

Trps. *1., 2. con sord.* *ppp < f > ppp*

Trbs. *1. (sord.)* *p < f >* *p < f >* *ppp < f > ppp* *mute off*

BT Tuba (tba.) *pp < f > pp* *pp < f > pp* *p < f > p* *Tba. f > niente* *f > niente*

Timp. *f* *f*

Drums *BD* *p < f > p* *p < f > p > niente* *BD* *mp > pp*

Xyl. Mar. *Xyl. p*

Vibr. *(hard) f*

Hp. *mp*

Pno. *mp*

Vns. 1. *tutti unis.* *pp < mf > pp* *pp*

Vns. 2. *pp < mf > pp*

Vle. *tutte unis.* *mp* *pp < mf > pp* *pp*

Vcs. *ord.* *div.* *pp < mf > pp* *pp* *unis.* *pp* *div.* *mp*

Cbs. *f > p* *f > pp* *div.* *pp < mf > pp* *mp*

