

## ADORO TE DEVOTE

Adoro te devote, latens Deitas,  
Quæ sub his figuris vere latitas;  
Tibi se cor meum totum subjicit,  
Quia te contemplans totum deficit.

In cruce latebat sola Deitas,  
At hic latet simul et Humanitas,  
Ambo tamen credens atque confitens,  
Peto quod petivit latro pœnitens.

O memoriale mortis Domini!  
Panis vivus, vitam præstans homini!  
Præsta meæ menti de te vivere,  
Et te illi semper dulce sapere.

I devoutly adore you, O hidden Deity,  
Truly hidden beneath these appearances.  
My whole heart submits to you,  
And in contemplating you, it surrenders  
itself completely.

On the cross only the divinity was hidden,  
But here the humanity is also hidden.  
I believe and confess both,  
And ask for what the repentant thief asked.

O memorial of our Lord's death!  
Living bread that gives life to man,  
Grant my soul to live on you,  
And always to savor your sweetness.

### Program Notes

A quietly meditative setting of gregorian chant, this work creates a shifting, groundless set of harmonies that effectively treat the source melody with the organic flow it naturally exhibits. Limited vocal divisi in the middle section works to paint a spacial effect that joins the same chant line between multiple voices which are otherwise staid. The text features three stanzas selected from the original seven; stanzas which concisely hone on the penitant theme of the original Latin poem. The tempo of this work should reflect the natural inclinations of Gregorian chant, and so a numerical value is purposefully omitted. Performing slowly and sensitively but with an emphasis on the half note rather than the quarter should give these lines the capriciously free flow it demands.

# Adoro Te Devote

trad. Gregorian Chant

Daniel Elder (b. 1986)

(ASCAP)

Con moto liberamente, ma non troppo

*p sostenuto* *mp*

SOPRANO  
A - do - ro Te de - vo - te, la - tens De - i -

ALTO  
A - do - ro Te de - vo - te, la - tens De - i -

TENOR  
A - do - ro Te de - vo - te, la - tens De - i -

BASS  
A - do - ro Te de - vo - te, la - tens De - i -

PIANO  
(for rehearsal only)

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S.  
tas, Quae sub his fi - gu - ris ve - re la - ti -

A.  
tas, Quae sub his fi - gu - ris ve - re la - ti -

T.  
tas, Quae sub his fi - gu - ris ve - re la - ti -

B.  
tas, Quae sub his fi - gu - ris ve - re la - ti -

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*p* *mf*

S. tas; Ti - bi se cor me - um to - tum sub - ji -

A. tas; Ti - bi se cor me - um to - tum sub - ji -

T. tas; Ti - bi se cor me - um to - tum sub - ji -

B. tas; Ti - bi se cor me - um to - tum sub - ji -

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*mp* *dolce*

S. cit, Qui - a te con - tem - plans, to - tum de - fi -

A. cit, Qui - a te con - tem - plans, to - tum de - fi -

T. cit, Qui - a te con - tem - plans, to - tum de - fi -

B. cit, Qui - a te con - tem - plans, to - tum de - fi -