

Dream Mirror

for Pablo and Jaime

ROGER REYNOLDS

4 16 20 24

4 16 20 24

SMEARZ SAMPLE 1 [16"]

CUE 1

END CUE 1

CUE 2

THINER [30"] SAMPLE 2

mp

ESP.

28 32 36 40 (5) (45) (6) (51)

28 32 36 40 (5) (45) (6) (51)

SAMPLE 2

RIT.

ESPRESSIVO

mf

♩ = 160 SAMPLE 3

♩ = 160 SAMPLE 3

NAIL ON BODY

MATRIX [38"] SAMPLES 3 & 41 USE INITIAL PITCHES ONLY

CUE 3

END CUE 2

ESP.

ORD

FERROCE!

--- KNOCKS ENTER ---

mf

9.

657 | 661 | 665 | 669 | 673 (5) | 678 | 683

♩ = 160

ESP ORD.

SAMPLE 22

CARESSING...

FREELY, IN ANY ORDER

688 FREELY RHAPSODICALLY

♩ = 36

4/4 mp

9/8

4/4

SAMPLE 23

END CUE 18

SMEARZ [56"]

SAMPLE 23

CUE 19 p

739 (4) | 743 | 747 (5) | 752 | 757 | 762 | 767

* p ↑ ↓

R ↑ ↓ (RUB RAPIDLY m)

SAMPLE 24

i poco rit

LYRICAL ORD.

p ↑ ↓

pp!

END CUE 19

CUE 20

THINER [33"]

SAMPLE 24

* NB THROUGHOUT EXTENDED TREMOLO PASSAGES, IT IS PERMISSIBLE TO FADE TO SILENCE AND THEN RESUME. AD LIB., ASSUMING COMPUTER SOUND CONTINUES.

(p) COMPUTER "PRESENT" BUT NOT DOMINANT.

