

1.

MARKed MUSIC

Roger Reynolds

For Mark Dresser
and Jaime Oliver

♩ = ca. 60

SEMPRE PIZZ.

S101

RH AD LIB. H H H

S103

RH (2nd partial)

THINNR: S101 (17")

S102

CUE 1

[SPACIOUS AND SERENE]

16

SENZA TEMPO

RH (2nd partial)

A

RAPID (RH) AD LIB. HO

B

(LH) PO PO HO PO

[COMBINE A & B; CHANGE GROUPINGS (2, 3, 4s); CHANGE PITCHES IN ONE BUT NOT THE OTHER, CHANGE PITCHES IN BOTH CONCURRENTLY; USE PIZZ TREMOLOS INTERMITTENTLY.]

[ISOLATED, STRONG, VARY OCTAVE]

[INTERACT WITH COMPUTER]

MATRIX: S102 (21")

END CUE 1

CUE 2

[SURGING CHANGES OF SPEED AND CHARACTER]

40

USING BASE PITCHES (E, C, Bb, C#, B), VARY TECHNIQUE AD LIB.

RH DOUBLE-GLISSANDOS

ASCENDING PIZZ HARMONIC GLISS.

RH SQUEEZE TOWARDS FINGER-BOARD

LH BRIDGE

LH ONLY: SQUEEZE TOWARDS NUT, ACTIVATING THE BI-TONE BY SHORTENING THE STRING -- ENERGETICALLY.

BI-TONE GLISS.

END CUE 2

SMEAR 2: S103 (17")

END CUE 3

MATRIX: S2 (23")

CUE 3

[PLAYS WITHOUT MODIFICATION]

CUE 4

11.

680 | 684 | 688 | 692 | 696

SENZA TEMPO

[CB OUT]

mp

SMEARZ: S24 (21")

[B4]

CUE 24

696 | 700 | 704 | 708 | 712 | 716 | 720

A TEMPO

ARCO

COMPUTER

SENZA TEMPO

[HIGH SUL PONT (TREMOLDO) / DOUBLE-STOP HARMONIC GLISSES] [TREMOLDO SPEED MERGES INTO CIRCULAR BOWING]

p

END CUE 24

THINNR: S23 (21")

[EMPHASIZE HIGHEST REGISTER OF SPECTRUM.]

CUE 25

720 | 723 | 724 | 728 | 732 | 736 | 740 | 744

A TEMPO

[CB OUT]

5

4

mp

SENZA TEMPO

[CONSTANT, SLOW DESCENDING GLISSANDOS; ELONGATE!]

END CUE 25

PROLIF: S22 (34")

CUE 26

[COMPUTER 15BASSA: "PROFUNDO" REGISTER → FORCEFUL!]