

ROBERT COHEN

Alzheimer's Stories

for Chamber Orchestra and Chorus

Libretto by

HERSCHEL GARFEIN

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EDITION PETERS

LEIPZIG • LONDON • NEW YORK

Instrumentation:

Clarinet in B♭

2 Horns in F

2 Trumpets in B♭

Trombone

Tuba

Timpani

Piano

Marimba (and Vibraphone)

Percussion - Glockenspiel, Snare Drum, Woodblocks, Cowbell, Tambourine,
Triangle, Claves, Brake Drum, Tom-Toms, Bass Drum,
Large Tam-Tam, Suspended Cymbals (small, medium)
China Cymbal, Crash Cymbal

Violin

Violoncello

Mezzo Soprano & Baritone Soli, SATBChorus

Alzheimer's Stories

PART I: The Numbers

Libretto by Herschel Garfein

Robert Cohen

Allegretto giusto (♩ = 112)

Musical score for 'Alzheimer's Stories Part I: The Numbers'. The score is written for a full orchestra and a vocal ensemble. The tempo is 'Allegretto giusto' with a quarter note equal to 112 beats per minute. The time signature is 4/4, which changes to 2/4 for the second measure of each system. The key signature is B-flat major. The instruments and parts included are: Clarinet in B♭, Violin, Cello, Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone, Tuba (G, Eb, Bb, G), Timpani, Glockenspiel, Vibraphone, Marimba, Snare Dr. (snare on), Percussion, Piano, Mezzo, Baritone, Soprano, Alto, Tenor, and Bass. The score consists of 10 systems, each with 6 measures. The first system includes dynamics markings 'p' and '>' for the Horns and Trombone/Tuba. The Percussion part includes a 'snare on' symbol and a 'p' dynamic marking.

6

B♭ Cl.

Vln.

Vlc.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Timp.

Glk.

Vibe.

Mrb.

Perc.

Pno.

Mezz.

Bari.

S

A

T

B

Woodblocks

p

pp

6