

MARIO DAVIDOVSKY

Synchronisms No. 12

for B \flat Clarinet and Electronic Sounds

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EDITION PETERS

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Synchronisms No. 12

Shepherd School of Music
Robert Yekovich, Dean
Kurt Stallman, Technical Assistance
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Brandeis University	University of Missouri, Kansas City
Columbia University	University of Oregon
Harvard University	University of North Texas
S.E.A.M.U.S.	University of Pennsylvania
Rice University	University of Texas, Austin
Temple University	Wellesley College

The audio file for the electronic sounds can be downloaded from:
<http://72.69.106.194:8100/EP68236/EP68236.zip>



to Allen Blustine

SYNCHRONISMS NO. 12

B♭ Clarinet and Electronic Sounds

Mario Davidovsky

♩ = 120

Electronic Sounds

Clarinet in B♭ *soto voce*

Two loud speakers placed at either side of the performer should be the main source of the electronic sounds. According to the acoustic nature of the concert hall, more speakers could be used (at a lower level) to assure a smooth spread of the electronic sounds.