

MARIO DAVIDOVSKY

Synchronisms No. 11

for Contrabass and Electronic Sounds

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EDITION PETERS

LEIPZIG · LONDON · NEW YORK

Synchronisms No. 11

Electronic Sounds produced at the Studios of
The University of Texas at Austin
Russell Pinkston, Director
Greg Cornelius, Technical Assistance
October 2006

Commissioned by S.E.A.M.U.S.

Brandeis University
Columbia University
Harvard University
S.E.A.M.U.S.
Rice University
Temple University
University of Missouri, Kansas City
University of North Texas
University of Oregon
University of Pennsylvania
University of Texas, Austin
Wellesley College

The audio file for the electronic sounds can be downloaded from:
<http://72.69.106.194:8100/EP68199/EP68199.zip>



to Don Palma

SYNCHRONISMS NO. 11

Contrabass and Electronic Sounds

Mario Davidovsky

♩ = 100 ± 110 *Liberamente*

Contrabass

p *molto espressivo*

pp

6

p *mf* *ff* *sf* *pp*

10

p *mf* *sf* *f* *cresc.*

14

ppp *cresc.* *ff* *fff* *mp*

choke hand on tasto (pizz.)

side of palm tasto

(arco)

col legno batt. ord.

(pizz.)