

CHRISTIAN WOLFF

Woodsound & Others

for Mallet Instruments

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EDITION PETERS

LEIPZIG · LONDON · NEW YORK

WOODSOUND & OTHERS

for Sylvia Smith

Principally for mallet instrument(s) with a few other items, metal, skin, non-specifically pitched wood (just a few).

Tempo or changing tempi are free.

Where notes are on, above or below a single line: pitch is free, except that a note above the line is higher than a previous note on or below the line, and a note below the line is lower than a previous note on or above the line, and similarly (melodic direction) for a note on the line.

Λ = a pause of variably indefinite duration

Christian Wolff

