

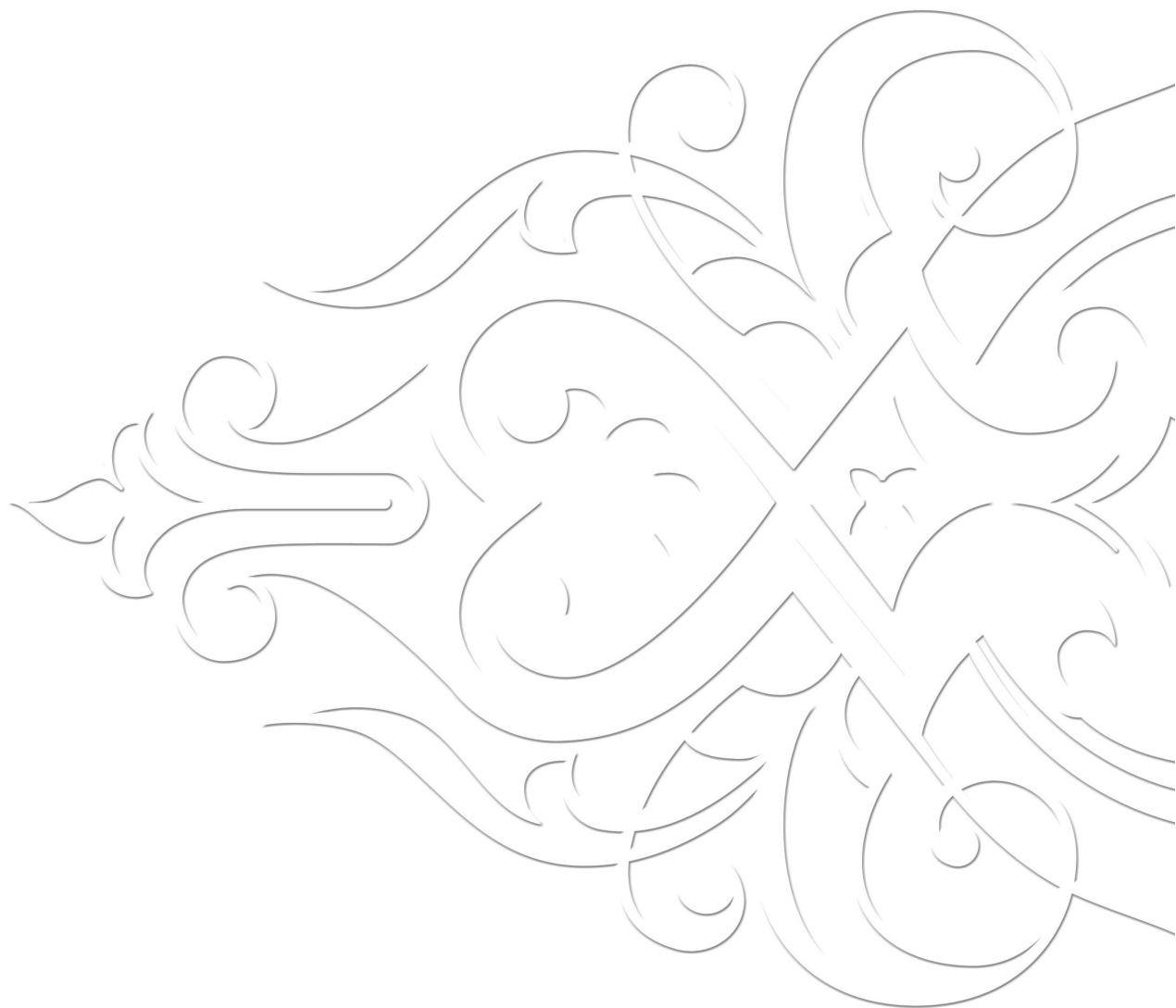


BABBITT

Quartet

for Piano and Strings

Set of Parts



EP 67757a

Dedicated to Toby Appel, Rolf Schulte, Fred Sherry, and Robert Taub

VIOLIN

QUARTET

for Piano and Strings

Milton Babbitt
(1995)

$\text{♩} = 72 - 80$

The violin part consists of 16 measures across seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure numbers 3, 6, 9, 12, 14, and 16 are indicated at the start of their respective staves. The piece features complex rhythmic patterns, including triplets and quintuplets, and a wide range of dynamics from *pp* to *ff*.

Measures 1-2: *p*, *pp*, *ff*, *mf* > *pp*

Measures 3-4: *ff*, *pp*, *f*, *f* 3: (triplet), *ff*, *pp*

Measures 5-6: *f*, *pp*, *f*, *mf*

Measures 7-8: *> mp*, *f*, *pp*, *f*

Measures 9-10: *ff*, *pp*

Measures 11-12: *pp*, *mf*, *ff*, *pp*, *mf*

Measures 13-14: *pp*, *mf*, *pp*, *mf*

Measures 15-16: *pp*, *mf*, *pp*, *mp*

arco

279 *p* *pp* *p* *ff* *f* *ff* > *f*

282 *mf* *p* < *ff* *3:J* > *p* *p* *mf* > *pp*

286 *mp* *pp* *f* *3:J* *ff* *p* *f* < > *p* *3:J* *mp*

290 *f* *pp* < *f* *pp* *mf* *mp* *p*

293 *pp* *mp* *mf* *ff* *p* *pp* < *mp* *mf* > *mp* *mf* *7:J* *3:J* *mp*

296 *ff* *pp* *ff* *mf* *pp* *f* < *ff* > *pp* <

300 *f* *mf* *p* *pp* < *mf* *p* *pp*

303 *mf* *p* *ff* > *f* *pp* *mp* > *pp* *mp* *ff* *p*

308 > *pp* *p* > *pp* *p* *3:J* *p* *3:J*

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QUARTET

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VIOLA

Milton Babbitt
(1995)

$\text{♩} = 72 - 80$

1 *pp* *mp* *mf* *mf*

5 *f* *mf* *ff* *>*

10 *f* *pp* *f* *ff* *pp* *f* *ff*

13 *p* *mf* *pp* *mf* *ff* *pp*

15 *< mf* *mp* *pp*

17 *mp* *mf* *p* *mp* *mf* *p* *> pp*

19 *mf* *p* *pp* *1*

267 *p* *pp* *p* *f* *mf* *pp* (*pp*)

271 *f* *f* *mf* *mp*

276 *f* *p* *ff* *p* *pp* 3: *p*

280 *con sord.* 1 *f* *f* *mf* *ff* *p*

284 *ff > p* *ff > p* *mf* *pp* *mp* *pp* *ff*

288 *p* *pp* *f* *ff* *p* *f* *f* *f*

292 *pp* *mf* 3: *pp* *ff* *pp* *mp* *mf*

295 *mp* *ff* *mp* *mf* *ff*

300 *pp* *mf* *p* *pp* *mf > p* *ff*

304 *f* *pp* *mp* *pp* *mp* *f* 1

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VIOLONCELLO

QUARTET
for Piano and Strings

Milton Babbitt
(1995)

$\text{♩} = 72 - 80$

4 $\frac{9}{16}$ 1 f 3: $5: ff$ pp 3: ff 7: ff

8 pp mf mp $< ff$ f

11 pp f ff pp f $< ff$ pp p $< mf$

14 pp mp mf p

18 pp mp mf p $> pp$ $< mf$ p

20 pp $< ff$ $> f$ ff

24 ff 7: pp ff f

31 arco ff $f > p$ $< mf$ ff mf

351 *arco* *(ff)* *5:.*

357 *pp* *ff* *pp* *p* *f* *p* *5:.*

361 *f* *pp* *<mf* *f* *mf* *pp* *con sord.* *pp* *mf*

366 *f* *p* *mf* *mp*

370 *p* *mp* *p* *mp*

374 *(mp)* *mf* *mf* *p* *mp*

379 *pp* *ff* *pp* *ff* *mp* *p* *ff*

382 *senza sord.* *ff* *pp* *<f* *p* *<ff* *f* *pp* *f* *pp*

386 *f* *ff* *mp* *f* *mp* *p* *f*