

RHAPSODY IN B MINOR

CHARLES TOMLINSON GRIFFES (1884-1920)

edited by Donna K. Anderson

With great freedom

The musical score is written for piano in B minor, 4/4 time. It consists of five systems of two staves each. The first system (measures 1-4) begins with a fermata over the first measure, followed by a series of chords and moving lines. The second system (measures 5-8) continues the harmonic development. The third system (measures 9-11) features a more active bass line. The fourth system (measures 12-14) concludes the excerpt with a final chord. Dynamics include *f* (forte) and *ff* (fortissimo). The tempo/mood is indicated as 'With great freedom'.

5

8

11

14

233 *8va* - - - - -

ff

Doppio movimento e vivace

237 *8va* - - - - -

ff

242 *8va* - - - - -

ff

247

ff

252 *8va* - - - - -

ff