

ECHOES FROM THE GORGE

Chou Wen-chung
(1989)

PRELUDE: exploring the modes

$\text{♩} = 48 (\text{♩} = 96)$

Small Gong
low Tam-tam

5

SG
Tam

P *mp* *P* *mp* *mf* *mp* *P* *mp* *mf*

attacca

RAINDROPS ON BAMBOO LEAVES

$\text{♩} = 72$

Con 1

10

Con 2

15

Con 1

Con 2

mp *mp* *mp* *mp* *mp* *mp* *mp* *pp* *pp* *pp* *pp*

PLAYER I

$\text{♩} = 72$

20

Ban 1
Cor 2

12

Ban 1

mf

25

Ban 2

Ban 1

mf

P

30

Ban 2

$\text{♩} = 108 (\text{♩} = 72)$

mf

P

f

mp

f

35

Cl

Ban 2

f

f

f

mp

f

mp

40

Cl

FB

$\text{♩} = 72$

mp

ff

ff

ff

ff

50

Cl

CB

(on top)

CB 1

ff

f

f

f

PLAYER I

60

CB 1

SG

hSG

mf

f

3

5

3

65

hSG

$\text{♩} = 72 (\text{♩} = \text{♩})$

6

8

mf

70

75

hSG

ChCy

mf

P

mf

P

mf

mf

mp

mf

P

mf

80

85

ChCy

1 Tam

$\text{♩} = \text{♩} = 72$

2

1 Tam

4

mp

P

mf

pp

mp

pp

mp

pp

mp

P

mp

90

95

hCrCy

1 Tam

mp

pp

mp

hCrCy

mp

P

mp

P

mp

pp

mp

100

105

ChCy

hCrCy

mp

P

mp

P

mp

P

pp

110

pp

attacca

2+1

8