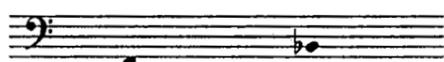


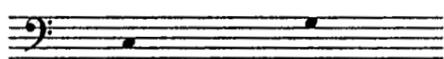
Performance notes:

The percussion is divided among four players as indicated on the first page of the score. While it may be possible to perform the work with three, or even two players, the four player set-up allows for a more careful choice of mallets, and makes more hands available for the important damping of cymbals, drums, and tam-tam, as for example, (and especially) in measures 217 through 219.

The ranges of the two timpani are:



and:



The tam-tam should be large, 31" or thereabouts, and must be played with a large, heavy mallet. The tam-tam makes an especially important contribution to the climax of the work in measure 204, where its loudest note, marked *ffff*, is heard.

The vibraphone motor is off until measure 87. From 87 to 129 it is on medium speed ($\overset{3}{\text{♪♪}} = \text{ca. } 60$). In 129 the tremolo is accelerated to a faster speed, ($\overset{5}{\text{♪♪♪♪}} = \text{ca. } 60$). In 236 there is a change back to the medium speed of $\overset{3}{\text{♪♪}} = \text{ca. } 60$. In 259 there is a change to a slower speed of ♪♪ or $\text{♪♪} = \text{ca. } 60$.

It is best if the piano is a nine-foot concert grand. It is absolutely essential that the sostenuto pedal is in working order.

Performance material is available on definite order.

146 3 33
← ♩ = ♩ →

Xyl.

Vibr.

Timp.

Piano

148 3 108
← ♩ = ♩ →

Xyl.

Cym.

TomT.

B.D.

Timp.

Piano

261

Vibr.
Cym.
Timp.
Piano

pp *p* *damp* *pp*

damp timp. *p*

p *pp* *pp* *pp*

p

Detailed description: This block contains the musical score for measures 261 and 262. It features five staves: an empty top staff, a Vibraphone staff with notes and dynamics *pp*, *p*, *damp*, and *pp*; a Cymbal staff with notes and dynamic *p*; a Tympani staff with notes and dynamics *damp timp.* and *p*; and a Piano staff with complex melodic lines and dynamics *p*, *pp*, and *pp*. The piano part includes a triplet in measure 262.

263

Vibr.
Cym.
Timp.
Piano

pp *ppp*

ppp

3/4

Detailed description: This block contains the musical score for measures 263 and 264. It features five staves: an empty top staff, a Vibraphone staff with notes and a *3/4* time signature; a Cymbal staff with a *3/4* time signature; a Tympani staff with a *3/4* time signature; and a Piano staff with complex melodic lines and dynamics *pp* and *ppp*. The piano part includes a triplet in measure 263 and a *3/4* time signature at the end of the section.